

CVPA Faculty Arts Engagement Grants

1. Purpose:

Projects supported by this grant will:

- Strengthen the visibility of the arts on campus and in the community.
- Engage students as active collaborators
- Foster partnerships with community institutions
- Develop interdisciplinary relationships

2. Funding Available

Total funds available this cycle: \$5000

- Award range: \$500-\$1500
- Anticipated awards: 4
- Award cycle: AY 2026-2027

Applicants may apply for one award per cycle. Preference will be given to applicants who have not received funding from the dean's office in the previous two years

3. Eligibility

- Full-time CVPA faculty and staff
- Applicants may serve as PI on only one proposal per cycle.
- Applicants must have unit chair or director approval.

4. Project Requirements

Proposals should align with one or more of the following priorities. Preference will be given to projects that address multiple objectives.

- Arts Visibility: public-facing activity that raises the profile of the arts on campus and in the community
- Student Engagement: projects that involve students in substantive roles
- Community partnership: projects that engage in meaningful ways with an external partner
- Interdisciplinary connection: proposals that engage inter- or cross-disciplinary activity

5. Allowable Expenses:

All costs must be acceptable as per university accounting and purchasing policies and may not include faculty compensation or general operating support for partner organizations etc.

6. Proposal Requirements

Submit a single PDF via email to the Dean containing:

Cover page Title, PI, amount requested, priority/ies addressed, and chair/director signature.

Project narrative

- Project summary and goals
- Plan for increasing arts visibility/engaging students/community partnership as applicable
- Timeline/plan of action for creation and dissemination of the project
- Documentation plan for assessing success and impact (e.g. attendance, audience survey, reflection)

Budget All project costs need to be itemized, justified, and in accordance with university purchasing and accounting policy.

7. Review Criteria (100 points)

Criterion	Points	
Arts Visibility	20	Audience reach, campus and community presence, promotion plan, public benefit
Student Engagement	20	Meaningful roles, mentoring, relationship to degree and program outcomes, broad student access
Regional partnership	20	Co-creation, reciprocity, documented commitment, potential for lasting collaboration
Impact	15	Clear outcomes and assessment plan
Project quality and feasibility	15	Well defined concept, realistic scope, timeline, and budget, evaluation plan

8. Review Process

The Faculty Affairs Committee and Dean will review all proposals.

9. Award Conditions

Awardees agree to:

- Submit a final report within one month of the project end. The final report must present results against each target listed in the Section 5 table, with supporting evidence (programs, rosters, attendance counts, feedback summaries, documentation). Shortfalls should be explained.
- Meet with the CVPA Marketing and Public Relations Administrator mid- and post-project for promotion assistance.
- Provide content such as images, video, and text as requested for promotion and documentation efforts.