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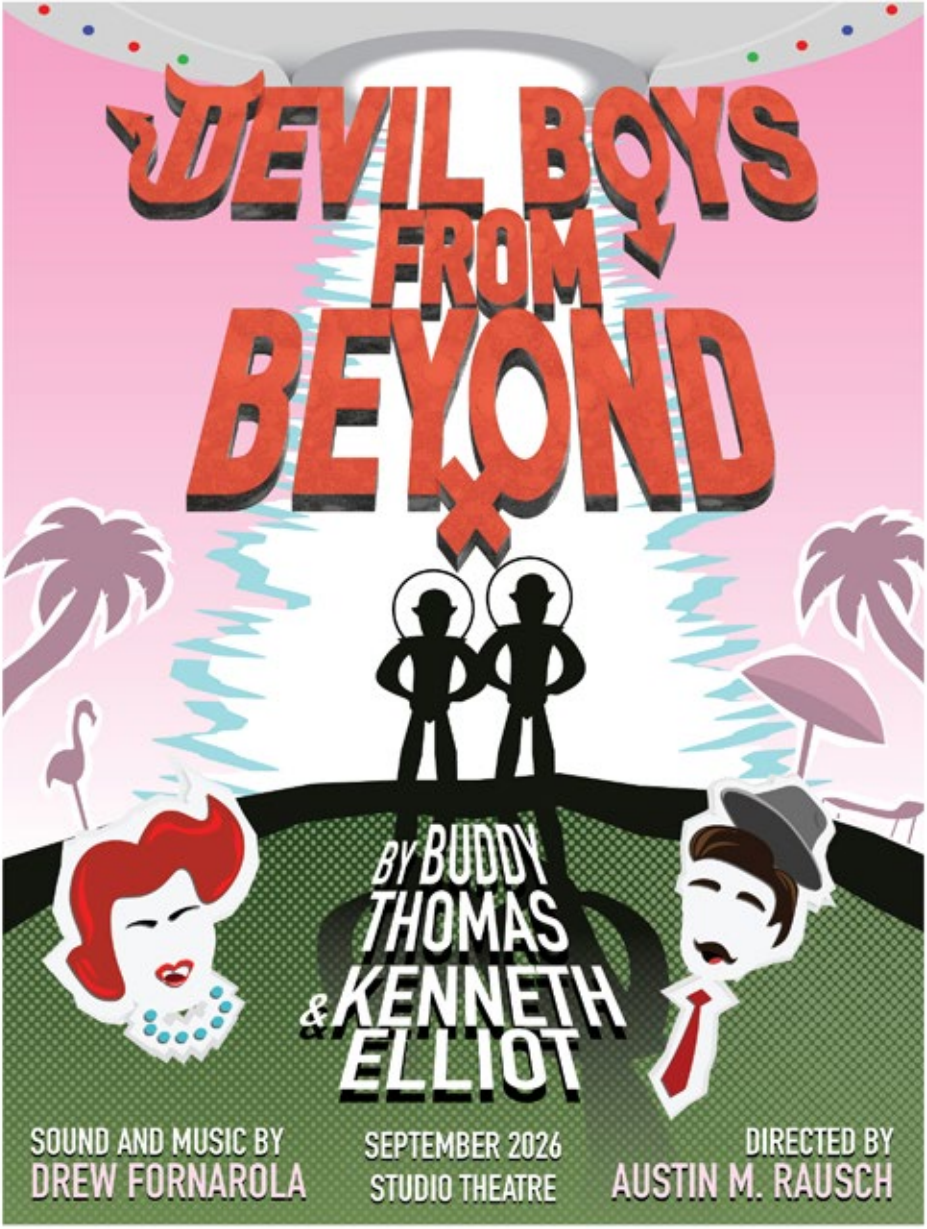


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Purdue University Fort Wayne
Department of Theatre

presents

# *DEVIL BOYS FROM BEYOND*

**By:**
**Buddy Thomas And Kenneth Elliot**

**Sound design and original score by Drew Fornarola**
**Original source producer/co-sound design by John Fontein**
**Original song, "Sensitive Girl", music and lyrics by Drew Fornarola**

Director
AUSTIN M. RAUSCH

Stage Manager
LINDSEY FRANKLIN

Scenic Designer
ROBERT SHOQUIST

Costume Designer
JEANNE PENDLETON

Lighting Designer
COREY E. LEE

Technical Director & Production Coordinator
ROBERT SHOQUIST

Costume Shop Supervisor
JEANNE PENDLETON

Lighting Shop Supervisor
COREY E. LEE

*Produced by special agreement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com*

# CAST

(in order of appearance)

Florence Wexler, a little Southern woman with a big secret ..... EMMA GILBERT

Gilbert Wiatt, a tough New York City newspaper editor..... LEYNA MACKE

Gregory Graham, a burnt-out ace photographer and booze hound ..... EMMALYN BROCKHAUS

Matilda Van Buren, a star reporter, and legend in her own mind..... LINCOLN EVERETTS

Lucinda Marsh, a headline chasing Grande dame with a nose for news ..... AYDEN MURPHY

Dotty Primrose, an ancient proprietor of The Evening Primrose Motor Lodge... KRISTIN LIPINSKI

Harry Wexler, Florence's husband...or is he?..... JOSEPH BRANDYBURG

Jack Primrose, Sheriff of Lizard Lick & Dotty's husband...we think.....SEREK PALMER

UNDERSTUDIES/SWING

Harry Wexler/Jack Primrose.....AIDEN STUBLER

**The play takes place during one hot summer in 1957**
**New York City; Lizard Lick, Florida; & beyond**

**The production runtime is 90 minutes and will be presented without an intermission.**

Law prohibits the photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre without the written permission of the management. Violators may be punished by ejection, and violations may render the offender liable for monetary damages.

## Please turn off all cell phones.

As a courtesy to the actors we ask that you remain
in your seat until the curtain call is finished.
This play was selected for its artistic and academic value. The selection
and performance of the play do not constitute an endorsement by Purdue University
Fort Wayne or Purdue University of the viewpoints conveyed by the play.

# DIRECTOR'S NOTE

We all have a soft spot (a guilty pleasure, to some) for a play (or a musical, or a film, or a TV show) that lets you in on the joke. One that knows exactly what it's doing and knows you're watching it do that thing. And it delights in getting caught in the act of it. *Devil Boys from Beyond* is exactly that kind of show. You certainly can't miss the flying saucer, the heartless divas, the bloodthirsty reporters, and the Floridian flamingoes, all melting together in the sweltering summer of '57. It's like if Tim Burton's cult classic *Mars Attacks!* crash-landed into a *Days of Our Lives* episode. It is camp in the truest sense. Everything in quotation marks, nothing realistic, but every bit of it true at the same time. That's the trick of camp: a moment where something gets exaggerated just enough, we finally "see" it clearly. The gender roles, the power plays, the performances we all put on to survive a room… they are always a little ridiculous, right? This play just turns the volume all the way up until we can't pretend otherwise.

Camp has always been a queer language, born from people who learned early that survival sometimes meant performance. Survival also meant that if the world was going to insist we were "other," we might as well make it fabulous. *Devil Boys from Beyond* doesn't just borrow that language, it speaks it fluently, joyfully, unapologetically. It's actually almost closer in spirit to *La Cage aux Folles* than anything trying to play it "straight." There's something deeply moving to me about a piece of theatre that is, on its surface, pure silliness (recognizable aliens, bombastic wigs, or a performative mid-century Hollywood affectation). And yet, the same piece is asking real questions about who gets to be taken seriously, who gets to be the hero, what we act like when we don't get what we want, and who we allow ourselves to be when nobody's judging. Drag, in this production, isn't a costume. It's the whole philosophy. It's the version of ourselves we choose to bring into a room, and the joy of choosing it out loud, together.

This cast has been building something spectacular together: a room where passionate failure is success, where discomfort means growth, and where kindness (not cruelty), fuels the slapstick comedy fused with inappropriate language and garish spectacle. My hope is that you feel that generosity, the love, radiating off the stage, even in the middle of the chaos. Because underneath every ridiculous wig and phony alien invasion is a question: when the world tells you exactly who to be, what happens when you decide to be something else entirely? And have the audacity to enjoy it?

Welcome to Lizard Lick. Buckle up.

Austin M. Rausch

# WHO'S WHO IN THE CAST

**JOSEPH BRANDYBURG** (Harry Wexler) is a former student at PFW previously with a focus in acting. His experience with the theatre world is extremely fresh and has been a new experience for him for the past year and a half. But he has always wanted to explore them and learn more within and around the theatre world. Joseph enjoys connecting with others, discovering connections within the work, and trying new experiences to further explore his talents. He has traveled to many places and met artists who have inspired him. One being his sister. She works as an artist in New York city having worked on many projects throughout her time as an artist. This includes the *Fallout* TV show and ads for multiple companies including USPS. Joseph is excited to step out of his comfort zone and grow as an actor, artist, and person through these productions.

**EMMALYN BROCKHAUS** (Gregory Graham) is a junior pursuing a B.F.A. in Musical Theatre. Seen recently onstage as Shelby Thorpe in *The Spitfire Grill*, a Squirrelle in *Elephant & Piggie's "We are in a Play!"*, and as dance ensemble in Fort Wayne Civic Theatre's production of *Grease*. Backstage, she served as an assistant stage manager for *The 25th Annual Putnam County Spelling Bee* and a wardrobe crew member for *John Proctor is the Villain*, as well as working in the costume shop for numerous productions.

**LINCOLN EVERETTS** (Matilda Van Buren) is a junior pursuing a B.F.A. in Musical Theatre. He was last seen on the PFW stage as Sheriff Joe Sutter in *Spitfire Grill*. Lincoln works with several Fort Wayne theatre companies, including Genesis Outreach Presents (GOP), Indiana Musical Theatre Foundation (IMTF), and Fort Wayne Civic Theatre (FWCT). His notable credits include Rocky in *The Rocky Horror Picture Show* (FWCT), Angel in *Rent* (IMTF), Frankie in *Parade* (GOP), Jack in *Into the Woods* (FWCT), SpongeBob in *The SpongeBob Musical* (FWCT), and Ensemble in *Something Rotten!* (FWCT).

**EMMA GILBERT** (Florence Wexler) is a junior pursuing a B.F.A. in Musical Theatre. She has been performing theatre for 10 years. Last seen as Barbara Starkey in *The Taming of the Shrew: The March for the Vote* on the PFW stage. Other roles she has played include Catherine of Aragon in *Six*. Emma was on wardrobe crew for *The Spitfire Grill* at PFW and assisted in choreography for *Little Shop of Horrors* at the Whitley Arts Partnership.

**KRISTIN LIPINSKI** (Dotty Primrose) is a junior pursuing a B.A. in Theatre with a Directing concentration. Kristin transferred credits from Indiana University, and during her time at PFW has made the Dean's Honors List, and looks forward to participating in upcoming productions this school year, including Stage Managing for *Dead Man's Cell Phone*.

**LEYNA MACKE** (Gilbert Wiatt) is a senior pursuing a B.F.A. in Musical Theatre. Leyna was most recently seen in town as Nicky's Right Hand in *Avenue Q* with IMTF. She made her Chicago stage debut at the Second City as a writer/performer in the Comedy Studies 2025 Showcase. Leyna has been seen at PFW as Ludmilla and others in *Black Snow* and Classroom Student in *John Proctor is the Villain*. She was also a stage manager at PFW for *The Catastrophist* and *The Taming of the Shrew: The March for the Vote*.

**AYDEN MURPHY** (Lucinda Marsh) is a senior pursuing a B.F.A. in Musical Theatre. Recently seen on stage as Caleb Thorpe in *The Spitfire Grill,* Vice Principal Patch in *The 25th Annual Putnam County Spelling Bee*, Gerald in *Elephant & Piggie's "We are in a Play!"*, Bobby in *Cabaret*, Ayden in *Hot 'n' Cole,* and Mr. McQueen in *Urinetown*. He hails from Northrop High School, where he performed in many roles as well as participated in show choir, which earned him multiple Outstanding Performer awards.

**SEREK PALMER** (Jack Primrose) is currently a junior at PFW pursuing a B.F.A. in Theatre Integrated Studies, with concentrations in Musical Theatre and Production and Design. Serek has been seen on stage at PFW as Max/Sailor/Customs Officer in *Cabaret*, Orin Scrivello D.D.S in *Little Shop of Horrors* at Gaslight Playhouse, and Oscar Madison in *The Odd Couple* at Gaslight Playhouse. Serek also lends his talents behind the stage in many areas such as Assistant to the Director for *The Spitfire Grill*, a Props Artisan for *John Proctor is the Villain* and *Elephant and Piggie's "We Are In A Play!"*, Stage Manager for *Big Fish* and *Rumors* at Gaslight Playhouse and Lead Carpenter for IMTF's *Sweeney Todd: The Demon Barber of Fleet Street*.

**AIDEN STUBLER** (Swing: Harry Wexler/Jack Primrose) is a sophomore pursuing a B.A. in Theatre with a concentration in Acting. His recent credits include *Hello, Dolly!* (Barnaby), *Grease* (Eugene), *Fiddler on the Roof*, *Mary Poppins*, and *Xanadu*. From 2022–2025, he received professional training in acting, with featured roles including performing "Put on Your Sunday Clothes" as Barnaby in *Hello, Dolly!* for an audience of 2,500, which earned him a merit award. He also attended the Junior Theatre Festival in 2023. Aiden is especially drawn to comedic and character-driven roles and looks forward to continuing his work in both classical and contemporary theatre.

# WHO'S WHO IN THE PRODUCTION STAFF

**JULIE LYN BARBER** (Intimacy Choreographer) is a director, choreographer, music director, actor, singer, playwright who has worked with Portland Center Stage, Portland Opera Association, triangle! theatre productions, Richmond Shakespeare Festival, NW Classical Theatre, Dayton Opera, Round Barn Theatre, and Theatre Under the Stars (Vancouver) among others. At PFW she has directed *Hot 'n' Cole: A Cole Porter Celebration*, *The Spitfire Grill* and *Cabaret*; music directed *The Taming of the Shrew: The March for the Vote*, and served as Assistant Intimacy Choreographer for *John Proctor is the Villain*. Recent professional credits include playing "Frau Blücher" in *Young Frankenstein*, "Alice Beane" in *Titanic*, and directing *Whodunit: The Musical* for Actors Theatre of Indiana (Carmel, IN), performing in *Hoagy & Cole: Indiana Music on my Mind* at Feinstein's at Hotel Carmichael (Carmel, IN), and playing "Alison" in *Fun Home* with Southbank Theater Company (Indianapolis, IN). Her original plays and musicals have been performed in the U.S. and Canada, and she operates an online voice and acting studio offering personalized coaching to students worldwide.

**EMMA CRITES** (Assistant Lighting Designer) is a junior pursuing a B.A. in Theatre with a concentration in Design and Technology. Stage Credits include *Cabaret*, *Elephant & Piggie's "We Are in a Play!"*, *The Love Talker*, and *The 25th Annual Putnam County Spelling Bee*. Behind the scenes, Emma was an Assistant Stage Manager for *Cabaret* and *Elephant & Piggie's "We Are in a Play!"*, spotlight operator for *The 25th Annual Putnam County Spelling Bee*, stage manager for *The Love Talker,* and she designed lighting for *We the People*.

**DR. MATTHEW GIALLONGO** (Vocal Coach) has been praised for his "beautiful voice and singing with great depth of feeling." Equally at home on the operatic and concert stages, he has appeared with Opera Fort Collins, South Bend Lyric Opera, Indianapolis Opera, Actors Theatre of Indiana, and the Portsmouth Symphony Orchestra. Favorite roles include Papageno (*Die Zauberflöte*), Nardo (*La finta giardiniera*), Belcore (*L'elisir d'amore*), Silvio (*I pagliacci*), and Picasso in Tom Cipullo's *After Life*. As a teacher and mentor, Dr. Giallongo has guided students to success in competitions, graduate schools, and summer programs across the country. His students have earned admission to institutions such as the University of Michigan, the Cincinnati College-Conservatory of Music, and Indiana University, as well as young artist and training programs that prepare the next generation of professional singers. Dr. Giallongo's scholarly work focuses on comparative vocal pedagogy, with an emphasis on French methods at the turn of the 20th century. He recently completed the first English translation of Jules Lefort's *Méthode de chant* and published an article in *Inter Nos*, the National Association of Teachers of Singing (NATS) *Inter Nos* titled "Notes in Conflict:

The Voice Teacher as Music Director." He is also a frequent presenter at conferences, with upcoming work including a presentation at the National NATS Conference in San Antonio. He currently serves as Director of Vocal Studies at Purdue University Fort Wayne and has previously held faculty appointments at Eastern New Mexico University, Louisiana Tech University, Grambling State University, and Colorado State University–Pueblo. Dr. Giallongo holds degrees from Gettysburg College (B.M. in Vocal Performance), Temple University (M.M. in Vocal Performance), and Colorado State University (M.M. in Vocal Pedagogy). He pursued postgraduate study at the University of North Texas before earning his D.M.A. at the University of Cincinnati College-Conservatory of Music, where he studied with William McGraw.

**IZZY KANE** (Assistant Stage Manager) is a sophomore pursuing a B.A. in Theatre with a concentration in Design Technology. Izzy has previously crewed as the Deck Electrician in *The Taming of the Shrew: The March for the Vote* and Light Board Operator for *The Love Talker*. Izzy also assists with the Community Arts Academy's Saturday Morning Theatre Classes.

**COREY E. LEE** (Lighting Designer/Lighting Shop Supervisor) is a Clinical Assistant Professor of Theatre for the department and a graduate of Purdue Fort Wayne. Lee holds an M.F.A. in theatre design and production (University of Memphis), a B.A. in theatre, and a B.S. in secondary education with an emphasis in earth/space science (PFW). Before returning to Purdue University Fort Wayne, he served as the Visiting Assistant Teaching Professor in Lighting Design for the Department of Theatre and Dance at Ball State University, where his designs included *Gloria*, *Kinky Boots*, and *Groove: Interlocking Cultures Through Movement*. Lee was previously the lighting designer and technical director at the Fort Wayne Civic Theatre. His designs include *Sweeney Todd: The Demon Barber of Fleet Street*, *Jekyll and Hyde*, *Matilda*, *Rock of Ages*, *The Rocky Horror Show*, *Disney Newsies*, *Avenue Q*, and *Memphis*. Previous lighting design credits also include *Sondheim on Sondheim*, *The Glass Menagerie*, *Into the Woods*, *The Laramie Project* (PFW), *Peter and the Starcatcher* (Arena Dinner Theatre), *Holiday Pops* (Fort Wayne Philharmonic) and, *Seussical* (University of Saint Francis). Corey has also worked with Huntington University, Mikautadze Dance Theatre, Fort Wayne Youtheatre, Embassy Theatre, Manchester University, Fort Wayne Ballet, Fort Wayne Summer Music Theatre, Summit City Music Theatre, Three Rivers Music Theatre, Fort Wayne Dance Collective, and Northrop High School.

**ELIZABETH MIKAUTADZE** (Choreographer) Elizabeth graduated from the Boston Conservatory, MA with a B.F.A. in Dance after studying with Judy Williams Henry and The Movement Laboratories Youth Ensemble, PA, The Hungarian Ballet School in Budapest, and The Milwaukee Ballet. She further developed her dance training on the East Coast while dancing professionally

with The Buglisi/Foreman Dance Co. (now known as Buglisi Dance Theatre), The Mereminne Dancers, The Martha Graham Dance Ensemble, and while training at The Martha Graham School and Alvin Ailey Dance Center, among other NYC dance schools. Elizabeth moved to the Midwest and began sharing her dance knowledge while teaching modern and ballet techniques and master workshops at The Fort Wayne Dance Collective, Elite Dance Center, New American Youth Ballet, The Indiana Dance Festival, and Tri-County Dance Academy. Elizabeth currently teaches modern, jazz, and ballet as an adjunct professor at Purdue University Fort Wayne (PFW) and founded the PFW dance company-in-residence, Mikautadze Dance Theatre (MDT), with husband and music director David Mikautadze in 2012. Since MDT's inception she has choreographed over 70 works and continues to build a repertoire that is versatile and timeless. Elizabeth also currently teaches ballet for the competitive team, Evolve Dance Force, and serves on the Artist Advisory Panel at The Fort Wayne Dance Collective. She is thrilled to have had the opportunity to work with Austin and the PFW Theatre students in *Devil Boys from Beyond*!

**JEANNE PENDLETON** (Costume Designer/Costume Shop Supervisor) graduated with distinction in 2002 from Humboldt State University in Arcata, California, with an M.F.A. in costume design. After receiving her degree, she moved to Pigeon Forge, Tennessee, to costume shows for Dollywood, as well as create garments for the namesake of the park, Dolly Parton. Prior to her arrival at Purdue Fort Wayne, Pendleton worked at the LORT D Clarence Brown Theatre in residence at the University of Tennessee–Knoxville. While there, she supervised the construction of costumes for many professional and regionally known designers. As an active freelance costume designer, she regularly collaborates with Mikautadze Dance Theatre as well as several other area theatre companies.

**AUSTIN M. RAUSCH** (Director/Wigmaster/Makeup Supervisor) is an Assistant Professor of Theatre at Purdue University Fort Wayne. His primary area of expertise is costume design, and his passion for character informs not only his designs, but his drag performances and directorial/playwriting pursuits. Austin has performed drag in Texas, Pennsylvania, California, and Fort Wayne. His ongoing work as a wig stylist, make-up artist, and costume designer has given him an embodied understanding of character transformation: an interdisciplinarity that also shapes his teaching and scholarship. Austin frequently teaches the department's GenEd performance courses, and his article "Fear and How It Inhibits Creativity in Performance Arts Education" (*The International Journal of Education in the Arts*) examines his use of gamification and Universal Design for Learning (UDL) principles like connection and autonomy in the classroom. Austin directed *Black Snow* for the Department of Theatre in 2023 and recently produced an abridged reading of Karel Čapek's 1920 play, *Rossum's Universal Robots*. This reading

directly inspired his in-process adaptation of the play, for which he has recently received the Development of a Creative Work Grant from the Association for Theatre in Higher Education (ATHE). Austin holds a B.A. in Theatre from St. Edward's University and an M.F.A. in Costume Design from The Pennsylvania State University.

**TRISTAN ROBINSON** (Assistant Stage Manager) is a senior pursuing a B.F.A. in Musical Theatre. Stage credits include Mitch Mahoney (*The 25th Annual Putnam County Spelling Bee*), Tulsa (*Gypsy*), Flotsam (*The Little Mermaid*), Ensemble (*The Color Purple*), and Jimmy #1 (*Grand Hotel*). He has crewed for *Romeo and Juliet*, *Rocky Horror Picture Show*, and *The Taming of the Shrew: The March for the Vote*.

**ROBERT SHOQUIST** (Scenic Designer/Technical Director/Production Coordinator) holds an M.F.A. in stage design (Northwestern University) and a B.A. in directing and design (Boise State University). At Purdue Fort Wayne, Shoquist teaches Introduction to Stage Management and Theatre Production I and II. His scenic designs include *The Spitfire Grill, The Taming of the Shrew: The March for the Vote, The 25th Annual Putnam County Spelling Bee, The Love Talker, Elephant & Piggie's "We Are In A Play!", Cabaret, Hot 'n' Cole: A Cole Porter Celebration!, The Bald Soprano, Little Women: the Musical, Peter and the Starcatcher, Sondheim on Sondheim, The Laramie Project, Grease, Ghetto, A Year with Frog and Toad, Once Upon a Mattress, Romeo and Juliet, Pride & Prejudice, Little Shop of Horrors, Blithe Spirit,* and *Stupid F*@%ing Bird*. Regional and local credits include *Ghost Girl* (Workshop Theatre, NYC); *Marry Me A Little* (Harbor Lights Theater, NYC); *The 25th Annual Putnam County Spelling Bee, Nunsense, The Honky Tonk Angels* (West Virginia Public Theatre); *My Fair Lady, Anything Goes* and *Dirty Rotten Scoundrels* (Allenberry Playhouse, Penn.); and *Shrek the Musical, Les Misérables, A Few Good Men, Cabaret,* and *Spamalot* (FW Civic Theatre).

**Purdue University Fort Wayne is an accredited institutional member of the National Association of Schools of Theatre.**

# AUTHOR BIOGRAPHIES

**BUDDY THOMAS** is a widely produced playwright, and is the author of, among others, *The Crumple Zone*, which was an off-Broadway hit in the 2000-2001 season starring Mario Cantone. It has been produced around the world, with major U.S. productions in Los Angeles, San Francisco, Seattle and elsewhere, and foreign productions in Spain, Italy and the Netherlands. *Devil Boys from Beyond* premiered at the New York International Fringe Festival in 2009, where it won the FringeNYC Award for Outstanding Play and then went on to transfer to an off-Broadway run at New World Stages. The play was nominated for the 2010 GLAAD Media Award for Outstanding New York Theatre, and for Best New Play by the Off-Broadway Alliance. Other plays include Physical and Spotlight. Mr. Thomas is also an agent at ICM Partners, where he he represents many internationally known writers, artists and estates.

**KENNETH ELLIOTT** co-authored *Devil Boys from Beyond* (with Buddy Thomas) and directed its premiere at the 2009 New York International Fringe Festival (Fringe Award for Outstanding Play), as well as the 2010 Off-Broadway transfer at New World Stages. His directing credits include revivals of Mart Crowley's *The Boys in the Band* in New York and London, *The Green Heart* at Manhattan Theatre Club (Outer Critics Circle Nomination), and Aviva Jane Carlin's acclaimed one-woman show *Jodie's Body* at the Arclight Theatre and the Sundance Theatre Festival. He co-founded Theatre-in-Limbo with Charles Busch, and directed, produced, and sometimes acted in the original productions of many of Mr. Busch's Off Broadway comedies such as *Psycho Beach Party*, *Times Square Angel*, *The Lady in Question*, *Red Scare on Sunset*, and *Vampire Lesbians of Sodom*, which played more than 2000 performances at the venerable Provincetown Playhouse and became the longest running non-musical in the history of Off-Broadway. Regional theatre credits include The Asolo Theatre Center, Cincinnati Playhouse in the Park, The Denver Center, The Wilma Theatre, Bay Street Theatre Festival, Prince Music Theatre, the Cape Playhouse, and The Cleveland Play House. He received his B.S. and M.A. in Theatre from Northwestern University, and his Ph.D. in Theatre from U.C.L.A. He is currently associate professor of theater and chair of the Fine Arts Department at Rutgers University in Camden, and his university theatre productions there have included *Tartuffe*, *Angels in America*, *Measure for Measure*, *Dracula*, *A Doll's House* and *The Glass Menagerie*.

# STAFF FOR *DEVIL BOYS FROM BEYOND*

Assistant Lighting Designer..... EMMA CRITES
Assistant Stage Managers ..... IZZY KANE, TRISTAN ROBINSON
Vocal Coach ..... DR. MATTHEW GIALLONGO
Choreographer ..... ELIZABETH MIKAUTADZE
Intimacy Choreographer..... DR. JULIE LYN BARBER
Dance Captain ..... LEYNA MACKE
Prop Coordinator..... ROBERT SHOQUIST
Puppet Master ..... LEYNA MACKE
Deck/Prop Crew ..... MEGAN ANDERSON
Light Board Operator ..... TAILOR GRANT
Sound Engineer ..... ANTHONY KRICK
Sound Board Operator ..... ASHLYN ST JOHN
Wigmaster ..... AUSTIN M. RAUSCH
Wig Stylist/Crew ..... VERONICA VAUBEL
Wardrobe Crew ..... ATHENA ROBINETTE
Makeup Supervisor..... AUSTIN M. RAUSCH
Makeup Rendering Artist ..... ARTHUR DORRIS
Build/Paint Crew .....EMMALYN BROCKHOUSE, KALAM DENNEY, ISAAC DERBYSHIRE, ARTHUR DORRIS, AARON GAERTE, NICOLAS GARCIA, AYDON GOORHOUSE, AMOS GREENE, IZZY KANE, GRACE LUDLOW, LEYNA MACKE, SEREK PALMER, ISABELLE SHENFELD
Deck Electrician ..... LAYLA HEMSOTH
Electricians .....EMMA CRITES, SHELBY PING, CARTER THURNALL, BAILEY WEAVER
Stitchers.....EMMALYN BROCKHAUS, CAMERON CROUCH, KALAM DENNEY, JULIA GAYER, EMMA GILBERT, JASIMINE HANSON, CALLIE McKINNEY, AYDEN MURPHY, ATHENA ROBINETTE, ASHLYN ST JOHN
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Professor, Head of Acting, Movement, and Voice..... JEFFREY CASAZZA

Assistant Professor of Costume Design ..... AUSTIN M. RAUSCH

Assistant Professor–Acting and Musical Theatre..... DR. JULIE LYN BARBER

Clinical Assistant Professor, Costume Shop Supervisor .. JEANNE PENDLETON

Clinical Assistant Professor,
Technical Director/Production Coordinator..... ROBERT SHOQUIST

Clinical Assistant Professor,
Lighting Designer/Lighting Shop Supervisor ..... COREY E. LEE

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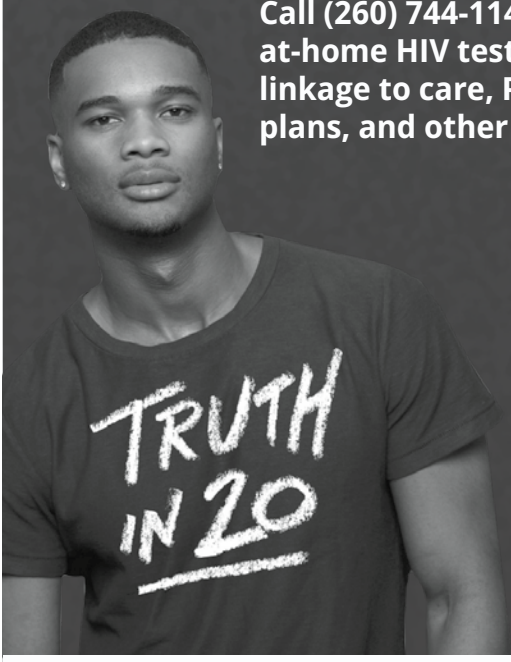


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Thank you for joining us tonight, and I hope you enjoy an exceptional visit to our theatre.

In gratitude,

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Dean of the College of Visual and Performing Arts

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Suzon Motz

Brian Marcus

Sweetwater

Dorothy L. Shaffer

## Dean's Club

**($2,000 to $4,999)**

Fort Wayne Children's Choir

Community Foundation of Greater Fort Wayne

Cliff Maag

Alan and Maureen Grinsfelder

## Director's Circle

**($500 to $1,999)**

Elisabeth Honn Hoegberg

John O'Connell and James Williams

Timothy and Barbara Ann Shambaugh

Robert and Irene Walters

Linda Balthaser

Susan Devito

Lois Guess

Jean Zimmerman

David and Laura Reynolds

Anthony Lardydell

Glenn and Janellyn Borden

Becky and Michael Teagarden

Barbara Lloyd

Dan Butler

Nancy McCroskey-Hrehov and John Hrehov

Associated Chamber Music Players

Helen Pyles

Emily and Michael Elko

Renaissance Charitable Fdn., Inc.

John and Rosalie Blocher

William and Susan Nash

Lowell and Judith Beineke

Fort Wayne Philharmonic Friends

Clyde Productions, LLC

Linda Gaff

Rob and Marlene Mishler

Christina and Eric Egbert

**Director's Circle (cont.)**

Karlene and James Krouse

Mason Noble

Louise A. Larsen

Garrett Mainstreet, Inc.

Rebecca Coffman

John Motz

## Patrons
**($250 to $499)**

Leonard Helfrich

James Campbell

Cecilia and William Weakley

Terri and Danny Swim

Manny Rodriguez

J. Nelson Coats

Ruth and Delmar Proctor

Eve Colchin

Judith Zinn

Lillian Schulte

David Brumm and Kimberly McDonald

Robert Benninghoff

Michael Parrott

Kip and Mary Jane Ormerod

Jan and Thomas Gidley

Corey E. Lee

Thomas DeLong

James and Sondra Mergenthal

## Century Club
**($100 to $249)**

Lincoln Financial Group

Carol and Clarence Casazza

**Century Club (cont.)**

Dorothy Hendricksen

Julia and Larry Hook

Cathleen and William Westrick

Elizabeth and Mason Robertson

Bruce and Melinda Haines

Hamilton Tescarollo

Janet Katz

Carol and James Rorick

James O'Connor and Erica Tobolski

Ronald Patton

John Egger

Georgia Kuhns

Peggy and Jay Farlow

Jeremy Grall

Daniel and Sara Gebhart

Kirk Tolliver

Dee Hoffman

Susan and Tim Domer

Andy Grinsfelder

Diane Mcardle

Cassie Beer

Ben and Sharon Eisbart

Elizabeth Wuthrich

Barbara and James Mast

Carolyn and Ken Rauscher

Karen Griggs

Cathy Niemeyer

Carol and James Clauser

Dennis Fisher

Mary Darr

**Century Club (cont.)**

Ayn Reineke

Pamela Richmond

Reuben Albaugh

Cynthia Elick

Julia Bokern

Janet and Jared Evans

Yvonne Ramsey

Jody Thomas

Lisa and Duane Kiess

Steven and Janet Sarratore

## Friends

**($50 to $99)**

Dennis Reynolds

Betsy Gephart

Fran and Irving Adler

Teresa Riley

Jane Schmitt

David Seybert

Helene Helburn

John Surbeck Jr.

Mark Douglass

Martin Pastura

Thomas and Jane Hoffman

Sherwin and Marilyn Kepes

Katriina Dygert

Jeffrey Krull

Elizabeth and David Mikautadze

Patricia Kennedy

Stephen and Jill Sosenheimer

**Friends (cont.)**

Diana Spindler

Margaret Pachuta

Cherry Bauer

Denise Buhr

Barton Tyner Jr.

Nicole Pitcher

Kylie Stultz-Dessent

Mary Whateley

Suining Ding

Maurice Papier

Margaret Ankenbruck

Sara Freedman

Barton and Michelle Shaw

Kate Black-Haluska and Bob Haluska

Dorothy Kittaka

## Contributors

**($1 to $49)**

Bruce Kingsbury

Dora Itkin

Unknown Fort Wayne

Christopher Riley

Eileen Garwood

Katherine A. Sider

Janet L. Ormiston

Jane Reineke

Jacques Dupuis

Serena Gehlhausen

Ronnie and Norman Greenberg

P.E.O. Chapter AN of Fort Wayne, IN

**Contributors (cont.)**

Lawrence Shine

Mimi Zelman

Chip Compton

Andrea Spencer

Ronald Knepper

Michele Hutchek

Austin M. Rausch

Charles Lang

Elizabeth Nash

Molly Papier

Janet Badia

Joseph Bertelsen

Sean Riley

Andrew Papier

Kerrie Fineran

Cheryl Epley

Colleen M. Carpenter

James King

Ruby Kerlin

Stephanie Johnson Lobato

Edward Bayouth

Jennifer McDunnough

Seth J. Green

Javier Bayouth

# *Mission Statement*

The mission of the Department of Theatre is to:

- educate its students within a broad liberal arts framework in the art, craft, and discipline of theatre through programs offering both classroom study and experiential production activities;
- serve the university community through its productions and general education offerings;
- provide culturally enriching activities to greater northeast Indiana.

# *Values*

The Purdue University Fort Wayne Department of Theatre values:

- the pursuit of knowledge in an environment that encourages free and open inquiry, academic achievement, scholarship, and creativity;
- the cultivation of creativity;
- the highest academic, artistic, and ethical standards;
- artistic and scholarly collaboration;
- interdisciplinary inquiry and scholarship;
- the professional commitment, innovations, and accomplishments of faculty and staff;
- partnership with the community to enhance cultural, creative, and intellectual life in the region;
- diversity.

# *Vision*

The Department of Theatre will be a regionally recognized theatre program, known for its regional impact, and:

- the excellence, value, and accessibility of its training programs;
- its exceptional academic curricula and facilities that foster unique teaching, learning, and student environments;
- the scholarly and creative accomplishments of its faculty, students, and staff;
- its contributions to the quality of artistic and creative life of the region.

# 2026-27 THEATRE SCHOLARSHIPS

### Edward D. and Ione Auer Performance Scholarship

Lila Bireley
Emmalyn Brockhaus
Emma Crites
Lilliana Dean
Kalam Denney
Arthur Dorris
Kelsie Emenhiser
Lincoln Everetts
Lindsey Franklin
Emma Gilbert
Tailor Grant
Amos Greene
Maxwell Hawn
Layla Hemsoth
Izzy Kane
Kristin Lipinski
Patrick Lothamer
Leyna Macke
Steven Manning
Ayden Murphy
Robert Newton
Serek Palmer
Shelby Ping
Athena Robinette
Tristan Robinson
Isabelle Shenfeld
Korey Sipe
Audrey Stemick
Shayla Vance
Audrey Velagapudi
Bailey Weaver

### Ione Auer Arts Scholarship Endowment

Nicolas Garcia
Aiden Stubler

### Dan Butler Theatre Scholarship Endowment

Emma Crites
Kristin Lipinski

### Anne Waterfield Fine Arts Scholarship

Judah Feagin
Nicolas Garcia
Ashlyn St John

### Stephen and Brenda Fishbaugh Endowment for Theatre Students

Judah Feagin
Aydon Goorhouse

### Tolan Theatre Scholarship

Judah Feagin
Veronica Vaubel
Eliana Wakefield

### Herbert and Lorraine Weier Theatre Endowed Scholarship

Isaac Derbyshire
Aydon Goorhouse

### O. Franklin Kenworthy Memorial Scholarship

Isaac Derbyshire
Jackson Phillips
Veronica Vaubel
Eliana Wakefield

### Rev. Dr. Richard and Sally Frazier Memorial Endowed Scholarship

Eliana Wakefield

DEPARTMENT OF THEATRE PRODUCTION

# THE LIGHTNING THIEF

## THE PERCY JACKSON MUSICAL

BOOK BY
**JOE TRACZ**

MUSIC & LYRICS BY
**ROB ROKICKI**

ADAPTED FROM THE BOOK
**"THE LIGHTNING THIEF"**
**BY RICK RIORDAN**

DIRECTED BY
**JULIE LYN BARBER**

MUSIC DIRECTION BY
**MATTHEW GIALLONGO**

NOVEMBER 13-14
& NOVEMBER 19-21
AT 8:00 PM

NOVEMBER 15
AT 2:00 PM

WILLIAMS THEATRE

artwork by Eric Eckman

PURDUE UNIVERSITY
FORT WAYNE | Department of Theatre

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