

H106: U.S. History since 1877 (Dual Credit)

Spring 2026

Instructor:



Email:

Room B13

COURSE DESCRIPTION:

This **PFW DUAL CREDIT** course includes a study of the evolution of American political, economic, social, cultural, and intellectual history from the Gilded Age to the present. Students will read, research, debate, and write about historical concepts while developing substantive knowledge about the major events in modern American history, with an emphasis on key events, people, themes, and movements during the Gilded Age, New Imperialism, the Progressive Era, World War I, the 1920s, the Great Depression, World War II, the Civil Rights Movement, and the Cold War.

H106 and Goals of General Education

This course fulfills the Humanistic and Artistic Ways of Knowing (B.6) General Education requirement. This course will help students:

- Read, write, and speak with comprehension, clarity, and precision in appropriate media.
- Identify substantive knowledge and disciplinary methods and critically evaluate ideas.
- Demonstrate an ability to use information literacy skills.
- Demonstrate an ability to think critically and solve problems.
- Understand the traditions that form one's own and other cultures.
- Be familiar with modes of human thought that are the foundations of social behavior.

H106 and Goals of Humanistic and Artistic Ways of Knowing General Education Competency

Humanistic thought is the attempt to resolve such abiding issues as the meaning of life, the role of the arts in our understanding of what it is to be human, and the limits of knowledge. Humanistic inquiry assesses—across temporal, cultural, disciplinary, and theoretical divisions—how humans view themselves in relation to other humans, to nature, and to the divine. Studies in the humanities offer students the intellectual resources to develop mature self-concepts and heightened social consciousness.

Upon completion of this course, students will be able to:

- 6.1** Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
- 6.2** Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
- 6.3** Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
- 6.4** Analyze the concepts and principles of various types of humanistic or artistic expression.
- 6.5** Create, interpret, or reinterpret artistic and/or humanistic works through performance or criticism.
- 6.6** Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.
- 6.7** Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

Additionally, this course also meets the following General Education outcomes:

- 1.3** Read critically, summarize, apply, analyze, and synthesize information and concepts in written and visual texts as the basis for developing original ideas and claims.
- 1.5** Develop, assert and support a focused thesis with appropriate reasoning and adequate evidence.
- 5.5** Recognize the extent and impact of diversity among individuals, cultures, or societies in contemporary or historical contexts.

LATE WORK POLICY: (This applies to both short-term and long-term assignments.)

- Assignments handed in **1 day late** will be 15% off + points off for any mistakes made in the assignment.
- Assignments handed in **2-5 days late** will be another 15% off (total of 30%) + points off for any mistakes made in the assignment.
- Assignments handed in **5 or more days** late will be 50% off + points off for any mistakes made in the assignment.
- If assignments are known prior to your excused illness or absence, you are expected to be prepared for the completion of that work on the day you arrive back in class! If assignments are NOT known you will have **one additional day** to complete absent work. Assignments will be accepted through the beginning of final exams.

***Please Note: 1 Day Late is within the first 24 hours AFTER the due time/date, including weekend days. Depending on the circumstances, it is at the teacher's discretion to assess a late penalty. No "re-do" work will be accepted.**

STUDENT EVALUATION

18-Weeks Grade

Tests	= 50%
Quizzes	= 20%
Homework	= 15%
Paper	= 15%
Formative	= 0%

Final Grade

18 Wk. Grade	= 85%
Final Exam	= 15%

CHS Grade Scale

98-100	A+
94-97	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
78-80	C+
74-77	C
71-73	C-
68-70	D+
64-67	D
60-63	D-
<59	F

Required Books:

- *The American Yawp, 2025-26* (**This is a free online textbook that includes a Primary Source Reader**)

The American YAWP is an online textbook as well as a Primary Source Reader. Primary sources are speeches, diary entries, letters, newspaper articles, etc. from the actual time period. Historians use primary sources to build historical arguments and write monographs on the particular subject they study (the results are history books, which are secondary sources). There will be reading assignments from *The American YAWP* for almost every class, so it is imperative that you read the assigned sources and bring the book to class in order to reference the material and participate in class discussion. There may be journals, in-class essays, responses, debates, papers, and other graded assignments based on these readings as well.

Required Materials: To Bring to Class Everyday

- A writing utensil
- Notebook/Paper
- Your laptop (charged!)
- A positive attitude
- Respect for your peers and the teacher

Canvas

Canvas will house class materials, assignments, etc.

Technology/Computers

You will be using computers on a regular basis in class. You will be responsible for maintaining this computer, making sure it charged overnight for in class use, and informing me about any issues with the device. Make sure you try to troubleshoot problems prior to asking for help; know how to problem-solve.

Cell Phones/Devices:

Per **Indiana State Law**, students may not have cell phones out in the classroom. All cell phones that are brought into the classroom **MUST** be placed in a pouch. If students are caught with a cell phone, it will be **confiscated** and sent to the office. Appropriate disciplinary action will be implemented. YOU WILL GO TO JAIL (just kidding). Seriously, either leave your cell phone in your locker or put it in the pouch.

Classroom Rules

Respect and be polite to all people, bring all needed materials to class, and obey all school rules. Disobeying these rules will be addressed on a case-by-case basis.

Class Activities

*Topic Tests *Identification Terms *Topic Projects *Learning Guides *Position papers *Informal writing/response *Debates *Topic related worksheets *Group work *Case studies *Decision making activities *Power point presentations *Primary Source Documentation Activities *Geography and Map Activities

Make-Up Test Policy:

There are three types of make-up test situations:

A) Type 1 (The student is absent on test day)

- All make-up tests will be taken **immediately** upon the students return to school.
- Students are expected to be prepared when they walk in the classroom door. Whether or not you had study materials at home is irrelevant.
- Students will be responsible for any work missed during the class period they are taking an exam or quiz. Copies of notes will not be provided by the instructor.
- Students are encouraged to copy notes from a trusted classmate or print them from Canvas.

B) Type 2 (The student is absent the day **before an exam or quiz)**

- All make-up exams of this type will take place the day after the student arrives back at school.
- This gives the student time to collect materials left at school, copy notes, and retrieve any review materials from the instructor.

C) Type 3 (The student misses multiple days prior to an exam or quiz)

- All make-up exams of this type will be scheduled on an individual basis depending on the length of the absence.
- However, under no circumstances will a student be given more than the number of days absent plus one to take a make-up exam.

*****If students want to take a test during study hall to avoid missing class time, that can be arranged as well. See Mr. Ringle to schedule a time.**

Safety:

Lockdown Procedure: In the situation that we go into lockdown, we will turn the lights off in the classroom and proceed to corners of the room. We will also follow “Hold,” “Secure,” “Lockdown,” “Evacuate,” and “Shelter” procedures.

Fire Drill Procedure: We will go down the grand staircase, pass the main office, and out exit #18. Once we are outside we will meet in the parking lot as a group and collect attendance. You must remain silent during drills.

Tornado Procedure: Stay in the classroom..

Classroom Policies

- **Absences:** Please communicate.
- **Restroom/Locker Passes:** Sign out on the door and ask for permission, and sign back in when you return.
- **Food/Drink:** You may bring your own drink to class, but you need to understand these two rules; 1. The drink may NOT be in a glass container and 2. You must be willing to clean up a mess if there is a spill. You are permitted to eat food in class as well, with the understanding that I can require you to put it away.

Classroom Routines

- **Attendance/Tardies:** I will take attendance every class period at the beginning of class. If you come into the class late, you are considered tardy unless you have a pass (1st period is the exception; you will be sent to report to the office). This will be marked on the attendance for the day. To further understand punishments for tardies, I encourage you to reference the student handbook.
- **Behavior During Group Work:** We will be doing group work throughout the year. In your groups you are expected to be involved with your group members and not be disruptive. You should work cooperatively with your partners and provide your input to make the group work efficiently.
- **Turning in Assignments:** Assignments will be collected on due dates. Procedures for turning in assignments will be established.

Academic Misconduct/Plagiarism

Academic misconduct and plagiarism is a serious violation and may result in academic and administrative discipline, including at both Carroll High School and Purdue Fort Wayne. Forms of academic misconduct include, but are not limited to:

- Cheating
- Using an essay, or parts of an essay, not written by the student
- Submitting similar/identical assignments as another student
- Failing to properly use quotation marks
- Failing to properly cite sources and quotations
- Using ChatGPT or similar AI (Reference the [AI Policy](#))

Course Schedule

The following course schedule is a **guide**. There will be scheduled readings, assignments, in-class activities, quizzes, and tests throughout the semester. All requirements and activities will be posted on the board in-class as well as on the **CANVAS CALENDAR**.

Week 1: Conquering the West	Unit 1: The Incorporation of America
Week 2: Capital and Labor	
Week 3: Life in Industrial America	
Week 4: The Progressive Era	Unit 2: Empire and Progressivism
Week 5: American Empire	
Week 6: World War I	
Week 7: The New Era (1920s)	Unit 3: There and Back Again
Week 8: The Great Depression	
Week 9: World War II	
Week 10: The Cold War	Unit 4: Freedom Abroad and At Home
Week 11: The Affluent Society	
Week 12: Civil Rights Movement	
Week 13: The Sixties	Unit 5: The Sixties
Week 14: Vietnam	
Week 15: The Unraveling (1970s)	Unit 6: Modern America
Week 16: Triumph of the Right	
Week 17: Recent Past (1990s-Now)	
Week 18: Final Exam	