

PURDUE
UNIVERSITY®
FORT WAYNE
American History I (Fall 2026)

Instructors Name:

Course Title: American History I

Course Number: H10501

E-Mail:

Office Hours:

Course Introduction:

This course will examine American History from the pre-colonial time period through the Reconstruction of the South to some of the Western adventure of the late 1800s. The class will focus on the major people and events as well as the political growth of the early country, the social and economic changes throughout the time period, and the start of the United States as a powerful country through the turmoil of the Civil War. We will use primary and secondary sources, class discussion, and written assignments to help everyone in the class grow as a student of history developing into a Historian of American History.

Required Texts

Divine, Robert A. and others. *America Past and Present 10th edition*. Boston: Pearson Education Inc., 2013.

Primary Documents posted on Canvas and should be read and is found in the syllabus shown as **DOC**.

Course Prerequisites:

No prerequisites are required

Course Access:

This course will use Canvas to navigate assignments, due dates, and class information.

Course Objectives

This course fulfills the Humanistic and Artistic Ways of Knowing (B.6) General Education requirement.

In general this course will help students read, write, and speak with comprehension, clarity, and precision in appropriate media, identify substantive knowledge and disciplinary methods and critically evaluate ideas, demonstrate an ability to use information literacy skills and the ability to think critically and solve problems, understand the traditions that form one's own and other cultures, and be familiar with modes of human thought that are the foundations of social behavior. Additionally this course will meet the following General Education outcome:

- 1.1** Produce texts that use appropriate formats, genre conventions, and documentation styles while controlling tone, syntax, grammar, and spelling.
- 1.5** Develop, assert and support a focused thesis with appropriate reasoning and adequate evidence.
- 1.6** Compose texts that exhibit a focused thesis with rhetorical choices, which include attention to audience, purpose, context, genre, and convention.

Drop Dates:

100% refund	60% refund	40% refund	20% refund	No refund	Last Day to Withdraw
Aug. 31	Sept. 7	Sept. 14	Sept. 21	Sept. 22	Nov. 21

GRADING SCALE

93-100 = A
90-92 = A-
87-89 = B+
83-86 = B
80-82 = B-
77-79 = C+

73-76 = C
70-72 = C-
67-69 = D+
63-66 = D
60-62 = D-
59 and below = F

Grades

Quizzes	5 = 35 points each (175 points total (35% of grade))
Paper/Final	1 = 100 points (20% of grade)
Exams	3 = 75 points each (225 points of total (45% of grade)) Final is in this and is cumulative.

You will be responsible for writing 1 short paper of 6-13 pages in length. It will need to be double spaced, Chicago format, cited with at least 4 primary sources and 2 other secondary sources (at least one that is a book) that help with developing and proving your point of the paper. The paper will be due **Nov. 4** it is worth 100 points and 20% of the semester grade. **IF A STUDENT DOES NOT ACCOMPLISH THE FINAL PAPER THEY WILL NOT BE ALLOWED TO CONTINUE ON TO H-106.**

Student Outcomes/Goals of Humanistic and Artistic Ways of Knowing General Education Competency:

Humanistic thought is the attempt to resolve such abiding issues as the meaning of life, the role of the arts in our understanding of what it is to be human, and the limits of knowledge. Humanistic inquiry assesses—across temporal, cultural, disciplinary, and theoretical divisions—how humans view themselves in relation to other humans, to nature, and to the divine. Studies in the humanities offer students the intellectual resources to develop mature self-concepts and heightened social consciousness.

Upon completion of this course, students will be able to:

- 6.1** Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
- 6.2** Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
- 6.3** Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
- 6.4** Analyze the concepts and principles of various types of humanistic or artistic expression.
- 6.5** Create, interpret, or reinterpret artistic and/or humanistic works through performance or criticism.
- 6.6** Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.
- 6.7** Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

Assessment of these outcomes will be evaluated on the basis of the quality of completed course requirements.

Academic Misconduct/Plagiarism/AI

Academic Misconduct, including plagiarism (using other people's ideas/words and not giving them credit thus implying the work is your own original work) or using your own work from a previous course without the express permission of the instructor, is taken very seriously at any learning institution. It is taken very seriously in this class. Please be aware of what constitute academic misconduct (See Bulletin, Code of Students Rights, Responsibilities, and Conduct Part II, A) If caught cheating or plagiarizing, a student may receive no credit on the assignment and may result in an F for the course. Any instance of academic dishonesty will be reported to the Office of Student Conduct and Care and your Department Chair and may result in the expulsion from the University. Additional potential consequence can be found under potential consequences (See Bulletin, Code of Students Rights, Responsibilities and Conduct Part III A: i.e., failure of the assignment, failure of the course and/or dismissal from the university) of such behavior.

Academic Misconduct also includes the use of A.I. for any assignment (Quiz, Test, or Paper) such a Chat GPT and Grammarly as well as others, will result in the same punishment as all Academic Misconduct issues like cheating, copying, and giving people prior knowledge of information as well as the aforementioned plagiarism.

Student Support Services

Purdue University Fort Wayne is committed to your academic and personal success. Visit the Student Support Services page for a list of support services, including academic services, technology services, health and wellness, and support from administrative offices. For help with technology, visit the IT Services Student Technology Support page.

If you observe and/or are made aware of student behavior that leaves you feeling concerned, worried, and/or alarmed, trust your instincts and say something. The CARE Team can assist you with the student of concern, whether that's you or someone you are referring to. Report the concern through the online CARE referral form. Please note that this form is not for emergencies. If you know of a student who is injured, is injuring themselves or others, or is threatening injuries to themselves or others, please call 911 immediately.

Your emotional wellness and mental health are important. If you have a mental health disorder, are struggling with your mental health, your stress overwhelms your ability to cope with it, or you find yourself needing emotional support, please talk to someone. If you or someone you know is in a mental health crisis situation, call 911 or go to the local emergency room. Otherwise, please reach out to our Center for Student Counseling (CSC). All Currently enrolled PFW and IUFW students have access to free counseling at the center. To make an appointment to talk with a counselor call 260 481-6200 or email csc@pfw.edu.

Course Schedule: Topics and Reading Assignment

WEEK 1

Aug. 10-14 Essay and Note review

WEEK 2

Aug. 17 Essay and Note Review

Aug. 18-19 Spanish and French Colonies *Divine*, pg. 6-11/16-21/83-87
DOC: Bartolome De Las Casas (1542)

Aug. 20 Early English Settlements *Divine*, pg. 21-25

Aug. 21 Chesapeake Colonies *Divine*, pg. 30-37
DOC: The Laws of Virginia (1610-1611)
DOC: John Smith (1628)

WEEK 3

Aug. 24 Chesapeake Society *Divine*, pg. 54-55/59-61
DOC: Elizabeth Sprigs (1756)
DOC: William Byrd II (1709)

Aug. 25 New England Colonies *Divine*, pg. 37-43
DOC: Excerpt from the Trial of Anne Hutchinson (1637)

Aug. 26 New England Society *Divine*, pg. 56-59

Aug. 27 Middle/Southern Colonies *Divine*, pg. 44-48
DOC: James Oglethorpe (1733)

Aug. 28 Roots of Slavery and Commerce *Divine*, pg. 61-68
DOC: Olaudah Equiano (1788)
DOC: Alexander Falconbridge (1788)

WEEK 4

Aug. 31 Early Revolutions *Divine*, pg. 68-75
DOC: Nathaniel Bacon (1676)
DOC: Mary Easty (1692)

Sept. 1 Immigration/Middle Ground *Divine*, pg. 78-83

Sept. 2 Enlightenment *Divine*, pg. 87-90

Sept. 3 1st Great Awakening *Divine*, pg. 90-95
DOC: Jonathan Edwards (1741)

Sept. 4 **FLEX DAY** **Topic Idea Due**

WEEK 5

Sept. 7 **LABOR DAY**

Sept. 8 European Wars *Divine*, pg. 95-101

Sept. 9-10 Pre-Revolutionary Issues *Divine*, pg. 104-108

Sept. 11 Stamp Act *Divine*, pg. 108-114

WEEK 6

Sept. 14 Stamp Act *Divine*, pg. 108-114

Sept. 15 Tea Act *Divine*, pg. 114-118
DOC: Anson County (1774)

Sept. 16-17 1775-1776 Revolution *Divine*, pg. 119-124
DOC: Declaration of Independence (1776)

Sept. 18 1777-End of Rev. *Divine*, pg. 124-127
DOC: Patrick Henry (1775)

WEEK 7

Sept. 21
 Sept. 22
 Sept. 23
 Sept. 24
 Sept. 25

UNIT 1 TEST

Republicans
 Articles of Confederation
 Failures of the Articles
 Philadelphia Convention

Divine, pg. 130-136
Divine, pg. 136-141
Divine, pg. 142-144
Divine, pg. 144-150

DOC: Petition for Access to Education (1787)**DOC: Molly Wallace (1792)****WEEK 8**

Sept. 28
 Sept. 29
 Sept. 30
 Oct. 1
 Oct. 2

Federalist v. Anti-Federalist
 Hamiltonian Ideas
 Foreign Issues
 Farewell Address
 Regionalism

Divine, pg. 150-153**DOC: George Mason: Objections to the Constitution***Divine*, pg. 158-163**DOC: Benjamin Benneker (1791)***Divine* pg. 163-168*Divine*, pg. 169-172**DOC: George Washington's, "Farewell Address" (1796)***Divine*, pg. 172-183 **Bibliography Due****WEEK 9**

Oct. 5
 Oct. 6
 Oct. 7
 Oct. 8
 Oct. 9

Thomas Jefferson
 Marbury v. Madison
PSAT
 Jefferson Foreign Policy
 Frontier People

Divine, pg. 183-187**DOC: Meriweather Lewis (1805)****DOC: Thomas Jefferson (1786)***Divine*, pg. 188-193**DOC: Marbury v. Madison (1803)***Divine*, pg. 193-199*Divine*, pg. 202-210**WEEK 10**

Oct. 12
 Oct. 13
 Oct. 14
 Oct. 15
 Oct. 16

Market Economy
 Missouri Compromise
 Romanticism
 John Quincy Adams
 Andrew Jackson

Divine, pg. 210-215**DOC: Female Workers of Lowell, *The Harbinger* (1836)****DOC: Letters Home, Mary Paul (1845-1846)***Divine*, pg. 215-221*Divine*, pg. 224-229*Divine*, pg. 229-234*Divine*, pg. 234-240 **Rough Draft 1-2 pages due****DOC: Andrew Jackson, First Annual Message to Congress (1829)****WEEK 11**

Oct. 21-25

FALL BREAK**WEEK 12**

Oct. 26
 Oct. 27
 Oct. 28
 Oct. 29
 Oct. 30

Alexis de Tocqueville
UNIT 2 TEST
 PAPERWORK
 PAPERWORK
 PAPERWORK

Divine, pg. 240-243**WEEK 13**

Nov. 2
 Nov. 3
 Nov. 4
 Nov. 5
 Nov. 6

PAPERWORK
 PAPERWORK
 PAPERWORK **Paper due**
 Slave Life
 Planter South

Divine, pg. 248-254**DOC: Benjamin Drew (1855)***Divine*, pg. 254-261**DOC: George Fitzhugh, "The Blessings of Slavery" (1857)**

WEEK 14

Nov. 9	Slavery	<i>Divine</i> , pg. 261-265
Nov. 10	2 nd Great Awakening	<i>Divine</i> , pg. 268-273
Nov. 11	Cult of Domesticity	<i>Divine</i> , pg. 273-277
Nov. 12	FLEX DAY	
Nov. 13	CAREER DAY	

WEEK 15

Nov. 16	Abolitionism	<i>Divine</i> , pg. 278-280 DOC: William Lloyd Garrison, from the <i>Liberator</i> (1831)
Nov. 17	Women's Rights/Utopian	<i>Divine</i> , pg. 280-285 DOC: Elizabeth Cady Stanton, <i>Declaration of Sentiments</i> (1848)
Nov. 18	Young Americans	<i>Divine</i> , pg. 292-295
Nov. 19	Texas	<i>Divine</i> , pg. 295-298
Nov. 20	Manifest Destiny/Mexican War	<i>Divine</i> , pg. 298-304 DOC: John L. O'Sullivan, "The Great Nation of Futurity" (1845)

WEEK 16

Nov. 23	Internal Expansion	<i>Divine</i> , pg. 305-312
Nov. 24	Compromise of 1850	<i>Divine</i> , pg. 314-319
Nov. 25-27	THANKSGIVING BREAK	

WEEK 17

Nov. 30	Kansas-Nebraska Act	<i>Divine</i> , pg. 319-324
Dec. 1	Dred Scot/John Brown	<i>Divine</i> , pg. 324-333/334-337 DOC: John Brown, <i>Address to the Virginia Court</i> (1859)
Dec. 2	Secession	<i>Divine</i> , pg. 340-346 DOC: Abraham Lincoln, 1st Inaugural Address (1861)
Dec. 3	Total War	<i>Divine</i> , pg. 346-353 DOC: from Civil War Diary (1863)
Dec. 4	Emancipation Proclamation	<i>Divine</i> , pg. 353-358 DOC: Abraham Lincoln, <i>Emancipation Proclamation</i> (1863)

WEEK 18

Dec. 7-9	Civil War	<i>Divine</i> , pg. 358-363 DOC: Abraham Lincoln, 2nd Inaugural Address (1865)
Dec. 10	Reconstruction	<i>Divine</i> , pg. 366-371 DOC: Mississippi Black Codes (1865)
Dec. 11	14 th Amendment	<i>Divine</i> , pg. 371-374

WEEK 19

Dec. 14	Economic Reconstruction	<i>Divine</i> , pg. 374-379 DOC: A share crop contract (1882)
Dec. 15	Retreat from Reconstruction	<i>Divine</i> , pg. 379-382
Dec. 16	Compromise of 1877	<i>Divine</i> , pg. 382-387
Dec. 17-18	Review	

WEEK 20

Dec. 21-22	Finals	
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