



Art Appreciation

Course Title: Art Appreciation

Instructor Email:

Course Number: Ad 10101

Office Hours:

Instructor Name:

Last Updated: Fall 2026

Course Description:

This course is to acquaint students with outstanding works of art and to provide an approach to appreciation through knowledge of purposes, techniques, form, and content.

Course Prerequisites:

None

Course Access:

All assignments and assessments will be turned in through Canvas

Course Goal:

Art Appreciation or Art History for IDOE, is a course based on the Indiana Academic Standards for Visual Art. Students taking Art History engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production. Student's study works of art and artifacts from world cultures, engage in historically relevant studio activities; utilize research skills to discover social, political, economic, technological, environmental, and historical trends and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills.

Student Learning Objectives:

1. Introduction to the elements and principles of design, as important keys to a deeper understanding and appreciation of mankind's total visual environment.
2. Introduction to the various media and techniques employed in the creation of a work of art
3. Gain a historical perspective on the development of the visual arts in contemporary and past cultures. Emphasis will be placed on the characteristics of the different styles of art and on the artists that helped them evolve into the art of today
4. Explore several approaches to critical analysis of works of art by identifying visual aspects such as the media, visual composition, content, iconography, and historical context

5. Students will learn to look, think, and write critically, which are important skills that can be applied to most all aspects of life and facets of your education

Learning Resources & Texts

Discovering Art History TEXTBOOK, by Gerald F. Brommer, Fourth Edition, 2007

Assignments

Students will be assessed this year with a combination of letter grades and points. Letter grades will be given for most projects; however, all other forms of assessment will be given points rather than letter grades.

- Group Presentation/Group work
 - Includes group presentation.
 - Includes Canvas on-line discussions.
- Homework
 - Includes reading, writing, presentation preparation, research, and/or sketch book completion.
 - Participation/Worksheets
 - Includes individual, partner, and group classwork.
- Composition Notebook
 - Includes all activities, writings, and notes completed in class and out of class.
- Quizzes/Tests
- Final Exam 20% of overall grade

Grading Scale:

Grade	Percentages
A+	98 – 100%
A	93 – 97%
A-	90 – 92%
B+	87 – 89%
B	83 – 86%
B-	80 – 82%
C+	77 – 79%
C	73 – 77%
C-	70 – 72%
D+	67 – 69%
D	63 – 66%
D-	60 – 62%
F	≤ 59%

Academic Misconduct / Plagiarism / AI:

Academic Misconduct, including plagiarism (using other people's ideas/words and not giving them credit thus implying the work is your own original work) or using your own work from a previous course without the express permission of the instructor, is taken very seriously at any learning institution. It is taken very seriously in this class. Please be aware of what behaviors constitute academic misconduct ([See Bulletin, Code of Students Rights, Responsibilities and Conduct Part II. A.](#)) If caught cheating or plagiarizing, a student may receive no credit on the assignment and may result in an F for the course. Any instances of academic dishonesty will be reported to the Office of Student Conduct and Care and your Department Chair and may result in expulsion from the University. Additional potential

consequences can be found under: potential consequences (See Bulletin, [Code of Students Rights, Responsibilities and Conduct, Part III. A.](#): i.e., failure of the assignment, failure of the course and/or dismissal from the university) of such behavior.

Student Support Services

Purdue University Fort Wayne is committed to your academic and personal success. Visit the [Student Support Services](#) page for a list of student support services, including academic services, technology services, health and wellness, and support from administrative offices. For help with technology, including Brightspace, visit the [IT Services Student Technology Support](#) page.

If you observe and/or are made aware of student behavior that leaves you feeling concerned, worried, and/or alarmed, trust your instincts and say something. The CARE Team can assist with the student of concern, whether that's you or someone you are referring. Report the concern through the online CARE referral form. Please note that this form is not for emergencies. If you know of a student who is injured, is injuring themselves or others, or is threatening injuries to themselves or others, please call 911 immediately.

Your emotional wellness and mental health are important. If you have a mental health disorder, are struggling with your mental health, your stress overwhelms your ability to cope with it, or you find yourself needing emotional support, please talk to someone. If you or someone you know is in a mental health crisis situation, call 911 or go to the local emergency room. Otherwise, please reach out to our Center for Student Counseling (CSC). All currently enrolled PFW and IUFW students have access to free counseling at the center. To make an appointment to talk with a counselor call 260-481-6200 or email csc@pfw.edu.

Course Schedule

- Chapter 9: The Italian Renaissance
 - Early Renaissance, High Renaissance, Mannerism
- Chapter 10: Renaissance in the North
 - The Low Countries, Germany, England, France, and Spain
- Chapter 11: Baroque and Rococo
 - The Baroque in Italy, Germany, France, Flanders and Holland, Spain
 - The Early Eighteenth Century
- Chapter 12: Three Opposing Views
 - Neoclassicism, Romanticism, Realism, Photography
- Chapter 13: Impressionism and Post-Impressionism
 - Impressionism, Post-Impressionism, Turn-of-the-Century Expressionism
- Chapter 14: A Half-Century of "Isms"
 - Expressionism, Abstract Art, Sculpture, Fantasy Art and Surrealism, Photography
- Chapter 15: American Art 1900-1950
 - The Early Years, Influence of Abstraction, The American Scene, Social Realism
- Chapter 16: Architecture after 1900
 - Modernism in Architecture, Post Modernism
- Chapter 17: Art from the Fifties to the Present
 - Abstract Expressionism, Pop Art, Op Art, Color Field Painting
 - New Realism, Contemporary Practice, Installation

Additional Information: