



Course Syllabi

Course Title: U.S. History 1877 to Present

Instructor Email:

Course Number: HIST 106

Office Hours: MF 2:00-3:30 pm

Instructor Name:

Office Location:

Course Description:

This **PFW DUAL CREDIT** course includes a study of the development of American political, economic, social, cultural, and intellectual history from the post-Reconstruction era through current times. Students will read, research, debate, and write about historical concepts while developing substantive knowledge about the major events in American history since 1877, with an emphasis on key events, people, themes, and movements during the later 19th Century, the Progressive Era, WWI, the Roaring Twenties, the Depression Era, WWII, the Cold War, the Civil Rights Era, the Vietnam Era, to our nation's present.

Course Prerequisites:

H106

Course Access:

This course fulfills the Humanistic and Artistic Ways of Knowing (B.6) General Education requirement. This course will help students:

- Read, write, and speak with comprehension, clarity, and precision in appropriate media.
- Identify substantive knowledge and disciplinary methods and critically evaluate ideas.
- Demonstrate an ability to use information literacy skills.
- Demonstrate an ability to think critically and solve problems.
- Understand the traditions that form one's own and other cultures.
- Be familiar with modes of human thought that are the foundations of social behavior.

Course Goal:

Humanistic thought is the attempt to resolve such abiding issues as the meaning of life, the role of the arts in our understanding of what it is to be human, and the limits of knowledge. Humanistic inquiry assesses—across temporal, cultural, disciplinary, and theoretical divisions—how humans view themselves in relation to other humans, to nature, and to the divine. Studies in the humanities offer students the intellectual resources to develop mature self-concepts and heightened social consciousness.

Student Learning Objectives:

Upon completion of this course, students will be able to:

- 6.1** Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
- 6.2** Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
- 6.3** Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
- 6.4** Analyze the concepts and principles of various types of humanistic or artistic expression.

- 6.5 Create, interpret, or reinterpret artistic and/or humanistic works through performance or criticism.
- 6.6 Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.
- 6.7 Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

Additionally, this course also meets the following General Education outcomes:

- 1.1 Produce texts that use appropriate formats, genre conventions, and documentation styles while controlling tone, syntax, grammar, and spelling.
- 1.5 Develop, assert, and support a focused thesis with appropriate reasoning and adequate evidence.
- 1.6 Compose texts that exhibit appropriate rhetorical choices, which include attention to audience, purpose, context, genre, and convention.

Learning Resources & Texts

- *The American Yawp*, Stanford University Press – www.americanyawp.com
- Other readings from various book and online sources

Assignments and Grading Scale

LATE WORK POLICY: (This applies to both short-term and long-term assignments.)

- Assignments handed in **1 day late** will be 15% off + points off for any mistakes made in the assignment.
- Assignments handed in **2-5 days late** will be another 15% off (total of 30%) + points off for any mistakes made in the assignment.
- Assignments handed in **5 or more days** late will be 50% off + points off for any mistakes made in the assignment.
- If assignments are known prior to your excused illness or absence, you are expected to be prepared for the completion of that work on the day you arrive back in class! If assignments are NOT known you will have **one additional day** to complete absent work. Assignments will be accepted through the beginning of final exams.

***Please Note:** 1 Day Late is within the first 24 hours AFTER the due time/date, including weekend days. Depending on the circumstances, it is at the teacher's discretion to assess a late penalty. No "re-do" work will be accepted.

STUDENT EVALUATION

18-Weeks Grade

Worksheets, Notes	= 50%
Quizzes	= 20%
Projects (4)	= 20%
Homework	= 10%
*Classroom Participation is Expected	

Final Grade

18 Wk. Grade	= 85%
Final Exam	= 15%

SAFE Grade Scale

98-100	A+
94-97	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
78-80	C+
74-77	C
71-73	C-
68-70	D+
64-67	D
60-63	D-
<59	F

Course Evaluation:

Instructor will provide a link to dual credit students through Google Classroom, to be sent directly to the Collegiate Connection office, where data will be eventually shared with instructor and SAFE, at the close of the semester.

Academic Misconduct / Plagiarism / AI:

Academic Misconduct, including plagiarism (using other people's ideas/words and not giving them credit thus implying the work is your own original work) or using your own work from a previous course without the express permission of the instructor, is taken very seriously at any learning institution. It is taken very seriously in this class. Please be aware of what behaviors constitute academic misconduct (See [Bulletin, Code of Students Rights, Responsibilities and Conduct Part II](#). A.) If caught cheating or plagiarizing, a student may receive no credit on the assignment and may result in an F for the course. Any instances of academic dishonesty will be reported to the Office of Student Conduct and Care and your Department Chair and *may result in expulsion from the University*. Additional potential consequences can be found under: potential consequences (See Bulletin, [Code of Students Rights, Responsibilities and Conduct, Part III](#). A.: i.e., failure of the assignment, failure of the course and/or dismissal from the university) of such behavior.

Academic misconduct and plagiarism are serious violations and may result in academic and administrative discipline. You will AT LEAST get a zero on that assignment; you may potentially fail the course. We will have further classroom discussion about **plagiarism and AI**, but for now, forms of academic misconduct include, but are not limited to:

- Cheating in any manner – both parties
- Using an essay, or parts of an essay, not written by the student, including ANY AI-generated material
- Submitting similar/identical assignments as another student
- Failing to properly use quotation marks (using written compositions as your own)
- Failing to properly cite sources and quotations

Instructor will use a digital plagiarism detection tool designed to determine the originality of any AI and written content, down to the percentage. In other words, it detects even small sections of plagiarized and AI writing.

Student Support Services

Purdue University Fort Wayne is committed to your academic and personal success. Visit the [Student Support Services](#) page for a list of student support services, including academic services, technology services, health and wellness, and support from administrative offices. For help with technology, including Brightspace, visit the [IT Services Student Technology Support](#) page.

If you observe and/or are made aware of student behavior that leaves you feeling concerned, worried, and/or alarmed, trust your instincts and say something. The CARE Team can assist with the student of concern, whether that's you or someone you are referring. Report the concern through the online CARE referral form. Please note that this form is not for emergencies. If you know of a student who is injured, is injuring themselves or others, or is threatening injuries to themselves or others, please call 911 immediately.

Your emotional wellness and mental health are important. If you have a mental health disorder, are struggling with your mental health, your stress overwhelms your ability to cope with it, or you find yourself needing emotional support, please talk to someone. If you or someone you know is in a mental health crisis situation, call 911 or go to the local emergency room. Otherwise, please reach out to our Center for Student Counseling (CSC). All currently enrolled PFW and IUFW students have access to free counseling at the center. To make an appointment to talk with a counselor call 260-481-6200 or email csc@pfw.edu.

Course Schedule

The following course schedule is a **guide**. There will be scheduled readings, assignments, in-class activities, quizzes, and tests throughout the semester.

Week 1, 2:	Intro, Procedures, Ch 16 Capital and Labor	
Week 3:	Ch 17 The West	
Week 4:	Ch 18 Life in Industrial America	
Week 5:	Ch 19 American Empire	PROJECT 1* Due
Week 6:	Ch 20 Progressive Era	
Week 7-8:	Ch 21 World War I & its Aftermath	
Week 9:	Ch 22-23 The New Era and the Great Depression	
Week 10-11:	Ch 24 World War II	PROJECT 2 Due
Week 12:	Ch 25 The Cold War	
Week 13:	Ch 26 Affluent Society	
Week 14:	Ch 27 The Sixties	PROJECT 3 Due
Week 15:	Ch 28 The Unraveling	
Week 16:	Ch 29 The Triumph of the Right	
Week 17-18:	Ch 30 The Recent Past	PROJECT 4 Due

*Four **Projects** are due for H106, and are explained under separate cover. Please see **Project Schedule and Description** attached.