

H106: US History 1877 to present

Spring
Instructor:

Office Hours:

CLASS DAYS:

Course Introduction:

This course will examine American History from the end of Reconstruction through the Gilded Age through the World Wars to the present time period of the 21st Century. The class will focus on the major people and events as well as the political growth of the country, the social and economic changes throughout the time period, and the start of the United States as a powerful country following the Civil War till the super power it is today. We will use primary and secondary sources, class discussion, and written assignments to help everyone in the class grow as a student of history developing into a Historian of American History.

Required Texts

Divine, Robert A. and others. *America Past and Present 10th edition*. Boston: Pearson Education Inc., 2013.

Primary Document Booklet given to students

These books are required. *The American Nation: A History of the United States* is the textbook and it is essential to read the assigned readings for the day of the class discussion. The Primary Document Booklet is a collection of primary documents that should be read along with the textbook for the day it is assigned. In the syllabus it will be shown with **DOC**.

Course Objectives

This course fulfills the Humanistic and Artistic Ways of Knowing (B.6) General Education requirement.

In general this course will help students read, write, and speak with comprehension, clarity, and precision in appropriate media, identify substantive knowledge and disciplinary methods and critically evaluate ideas, demonstrate an ability to use information literacy skills and the ability to think critically and solve problems, understand the traditions that form one's own and other cultures, and be familiar with modes of human thought that are the foundations of social behavior. Additionally this course will meet the following General Education outcome:

- 1.3** Read critically, summarize, apply, analyze, and synthesize information and concepts in written and visual texts as the basis for developing original ideas and claims.
- 1.5** Develop, assert and support a focused thesis with appropriate reasoning and adequate evidence.
- 5.5** Recognize the extent and impact of diversity among individuals, cultures, or societies in contemporary or historical contexts

Student Outcomes/Goals of Humanistic and Artistic Ways of Knowing General Education Competency:

Humanistic thought is the attempt to resolve such abiding issues as the meaning of life, the role of the arts in our understanding of what it is to be human, and the limits of knowledge. Humanistic inquiry assesses—across temporal, cultural, disciplinary, and theoretical divisions—how humans view themselves in relation to other humans, to nature, and to the divine. Studies in the humanities offer students the intellectual resources to develop mature self-concepts and heightened social consciousness. Upon completion of this course, students will be able to:

- 6.1 Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.
- 6.2 Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.
- 6.3 Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
- 6.4 Analyze the concepts and principles of various types of humanistic or artistic expression.
- 6.5 Create, interpret, or reinterpret artistic and/or humanistic works through performance or criticism.
- 6.6 Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.
- 6.7 Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.

Assessment of these outcomes will be evaluated on the basis of the quality of completed course requirements.

Drop Dates:

100% refund	60% refund	40% refund	20% refund	No refund	Last Day to Withdraw
Jan. 16	Jan. 26	Feb. 5	Feb. 15	Feb. 16	April 1

Office Hours

Office Hours are on Monday and Thursday from 3:00-4:30 or by appointment to discuss any questions or problems outside of the classroom that you are experiencing with the class. My e-mail is the preferred way of communication (riehmm@nadams.k12.in.us) or by My Big Campus. Please use this for concerns and I will respond in a timely manner.

Grades

Quizzes	5 – 35 points each (175 points total = 35%)
Paper	1 – 100 points (20 %)
Exams	3 – 75 points each (225 points total = 45%)

You will be responsible for writing 1 short paper of 6-8 pages in length. It will need to be double spaced, Chicago Style format, cited with at least 3 primary sources along with 2 other secondary sources (with at least 1 book) that help with developing and proving your point of the paper. The paper will be due **March 28**. It is worth 100 points. **IF A STUDENT DOES NOT ACCOMPLISH THE FINAL PAPER THEY WILL RECEIVE AN AUTOMATIC FAILING GRADE FOR THE CLASS.**

SCALE

100-93 = A, 92-90 = A-, 89-87 = B+, 86-83 = B, 82-80 = B-, 79-77 = C+, 76-73 = C, 72-70 = C-, 69-67 = D+, 66-63 = D, 62-60 = D-, 59 and below = F.

Academic Integrity

The educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Whether quizzes, exams or a paper, presentation of other's work as one's own work is not only intellectually dishonest, but also undermines the educational process. Cases of plagiarism or other forms of cheating WILL result in failure for the paper, quiz, or exam. Any further examples of plagiarism will result in failure of the class.

Course Schedule: Topics and Reading Assignments

WEEK 1

Jan. 3	TEACHER ONLY DAY	
Jan. 4-5	Paperwork	
Jan. 6	Plains Life	<i>Divine</i> , pg. 390-395
Jan. 7	End of Tribal Life	<i>Divine</i> , pg. 395-400 DOC: Helen Hunt Jackson (1881)

WEEK 2

Jan. 10	Mining Bonanza	<i>Divine</i> , pg. 400-405 DOC: Frederick Jackson Turner (1893)
Jan. 11	Cattle/Farming Bonanzas	<i>Divine</i> , pg. 405-411
Jan. 12	Railroads	<i>Divine</i> , pg. 416-421
Jan. 13-14	Carnegie/Rockefeller	<i>Divine</i> , pg. 421-424 DOC: Andrew Carnegie , from "The Gospel of Wealth" (1889) DOC: Russell Conwell (1915)

WEEK 3

Jan. 17	MARTIN LUTHER KING JR.	
Jan. 18	Invention	<i>Divine</i> , pg. 424-430
Jan. 19	Labor Unions	<i>Divine</i> , pg. 430-435 DOC: Terrence Powderly , Knights of Labor (1878)
Jan. 20	Urban Society	<i>Divine</i> , pg. 438-441 DOC: George Warring , <i>Sanitary Conditions in New York</i> (1897)
Jan. 21	New Immigration	<i>Divine</i> , pg. 441-447 DOC: Thomas Nast Political Cartoons DOC: Secret Oaths (1893) Topic Idea Due

WEEK 4

Jan. 24	Social Changes	<i>Divine</i> , pg. 447-450
Jan. 25	Education	<i>Divine</i> , pg. 450-454 DOC: Plessy v. Ferguson (1898) DOC: Booker T. Washington (1895) DOC: WEB DuBois (1903)
Jan. 26	Jim Crow/Reforms	<i>Divine</i> , pg. 454-459 DOC: Edward Bellamy , from <i>Looking Backward</i> (1888)
Jan. 27	Billion Dollar Congress	<i>Divine</i> , pg. 466-472
Jan. 28	Populism	<i>Divine</i> , pg. 473-476 DOC: The Omaha Platform of the Populist Party (1892)

WEEK 5

Jan. 31	Realism	<i>Divine</i> , pg. 476-481 DOC: Mark Twain , "My First Lie and How I Got out of it" (1900)
Feb. 1	Realism	
Feb. 2	Election of 1896/1900	<i>Divine</i> , pg. 481-487
Feb. 3	Progressives	<i>Divine</i> , pg. 514-519 DOC: Lincoln Steffens , from <i>The Shame of the Cities</i> (1902-1904)
Feb. 4	Niagara Movement	<i>Divine</i> , pg. 519-521

WEEK 6

Feb. 7	Labor Unions	<i>Divine</i> , pg. 524-530
Feb. 8	Urban Culture	<i>Divine</i> , pg. 530-533 DOC: Upton Sinclair , from <i>The Jungle</i>
Feb. 9	Professionals	<i>Divine</i> , pg. 534-540
Feb. 10	Pragmatism	<i>Divine</i> , pg. 540-543
Feb. 11	Theodore Roosevelt	<i>Divine</i> , pg. 544-548

WEEK 7

Feb. 14	William H. Taft	<i>Divine</i> , pg. 548-553
Feb. 15	Woodrow Wilson	<i>Divine</i> , pg. 553-558 DOC: Woodrow Wilson , from <i>The New Freedom</i> (1913)

Feb. 16 **UNIT TEST 1**

Feb. 17 Paperwork

Feb. 18 Imperialism

Divine, pg. 490-495

Bibliography Due

WEEK 8

Feb. 21 PRESIDENTS DAY

Feb. 22 Leading to War *Divine*, pg. 495-499

Feb. 23 Spanish American War *Divine*, pg. 500-506

Feb. 24 Governing the Empire *Divine*, pg. 506-511

DOC: William Graham Sumner, from "On the Empire and the Philippines" (1898)

DOC: Albert Beveridge (1898)

Feb. 25 World Power *Divine*, pg. 562-566

DOC: William McKinley (1900)

WEEK 9

Feb. 28 Leading to WWI *Divine*, pg. 566-572

Mar. 1-2 WWI *Divine*, pg. 572-577

DOC: Eugene Kennedy, "A Doughboy describes the Fighting Front" (1918)

Mar. 3 WWI at Home *Divine*, pg. 577-582

Mar. 4 Treaty of Versailles *Divine*, pg. 582-585

DOC: Woodrow Wilson – The Fourteen Points (1918)

DOC: Henry Cabot Lodge, "Speech on the League of Nations (1919)

Rough Draft 1-2 pages due

WEEK 10

Mar. 7 2nd Industrial Revolution *Divine*, pg. 588-592

Mar. 8 Roaring 20s *Divine*, pg. 592-598

DOC: Ads from 1920s and 1950s

Mar. 9 Rural Counterattack *Divine*, pg. 598-603

Mar. 10 20s Politics *Divine*, pg. 603-607

Mar. 11 Causes of Great Depression *Divine*, pg. 614-618

WEEK 11

Mar. 14 Paperwork

Mar. 15 Paperwork

Mar. 16 Paperwork

Mar. 17 Paperwork

Mar. 18 Paperwork

WEEK 12

Mar. 21-25 Spring Break

WEEK 13

Mar. 28 Recovery and Relief *Divine*, pg. 619-624

PAPER DUE

Mar. 29 Reform *Divine*, pg. 624-627

DOC: Pictures of the Great Depression

Mar. 30 End of New Deal *Divine*, pg. 627-635

DOC: Huey Long – "Share the Wealth" (1935)

Mar. 31 Isolationism *Divine*, pg. 638-643

Apr. 1 Leading to WWII *Divine*, pg. 644-649

WEEK 14

Apr. 4 Leading to WWII cont.

Apr. 5 War at Home *Divine*, pg. 649-654

DOC: Executive Order 9066

DOC: *Korematsu v. United States* (1944)

Apr. 6-8 Victory in WWII *Divine*, pg. 654-661

WEEK 15

Apr. 11	UNIT TEST 2	
Apr. 12	Beginning of Cold War	<i>Divine</i> , pg. 664-668
Apr. 13	Containment	<i>Divine</i> , pg. 668-672
Apr. 14	Cold War in Asia	<i>Divine</i> , pg. 672-674/680-685
Apr. 15	GOOD FRIDAY	

WEEK 17

Apr. 18	McCarthyism	<i>Divine</i> , pg. 674-680
Apr. 19	Post War Boom	<i>Divine</i> , pg. 688-692
		DOC: "I Love Lucy" – show
Apr. 20-21	Consumer Society	<i>Divine</i> , pg. 692-698
		DOC: Jack Kerouac, from <i>On the Road</i>
Apr. 22	Civil Rights	<i>Divine</i> , pg. 698-703

WEEK 18

Apr. 25	Civil Rights con.	<i>Divine</i> , pg. 714-718
		DOC: Martin Luther King Jr., from "Letter from Birmingham Jail" (1963)
		DOC: Martin Luther King Jr. "I Have a Dream Speech" (1963)
Apr. 26	JFK	<i>Divine</i> , pg. 706-714
Apr. 27	LBJ at Home	<i>Divine</i> , pg. 718-721
Apr. 28	Vietnam	<i>Divine</i> , pg. 721-726
Apr. 29	Vietnam	

WEEK 19

May 2	Protesting Vietnam	<i>Divine</i> , pg. 726-731
		DOC: My Lai
May 3	Nixon	<i>Divine</i> , 731-733/738-745
May 4	Movements	<i>Divine</i> , 745-749/760-763
		DOC: NOW – Statement of Purpose (1966)
May 5	Ford/Carter	<i>Divine</i> , pg. 749-752
May 6	Reagan Domestic	<i>Divine</i> , pg. 736-738/752-755

WEEK 20

May 9	Reagan Foreign	<i>Divine</i> , pg. 755-764
		DOC: George P. Schultz <i>Turmoil and Triumph</i> (1993)
May 10	HW Bush	<i>Divine</i> , pg. 770-778
May 11	<i>The Blame Game</i>	
May 12	Bill Clinton	<i>Divine</i> , pg. 778-783
May 13	W Bush	<i>Divine</i> , pg. 783-791

WEEK 21

May 16	Review
May 17	Review
May 18	Review
May 19	Review
May 20	FINALS

WEEK 22

May 23	FINALS
May 24	FINALS

