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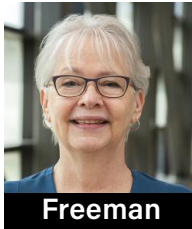
# 2025 FESTIVAL EVENTS

Sunday, June 8 – Friday, June 13  
Rhinehart Recital Hall

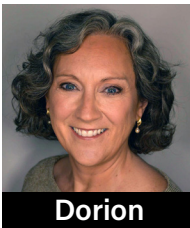
Dr. Hamilton Tescarollo, Founder and Director



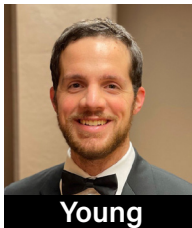
Tescarollo



Freeman



Dorion



Young



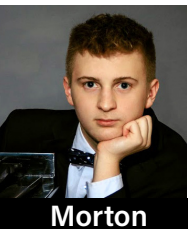
Bressler



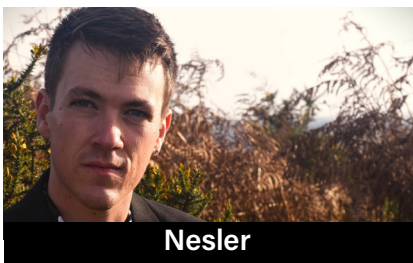
McMahon



Beifus



Morton



Nesler



Piano Campers

## Opening Recital: Camp Faculty, piano solo and ensemble

The 14th annual Gene Marcus Piano Camp and Festival will open with a short recital by camp faculty and staff, including Olivia Bressler, Susan Dorion, Christine Freeman, Hamilton Tescarollo, and Jonathan Young. They will perform piano solo and piano ensemble works by Albéniz, Dvořák, Lavignac, Liszt, and Rachmaninoff.

**Sunday, June 8 5:30 p.m.**

## Guest Artist Recital: Thomas Lymenstull, piano solo

Dr. Thomas Lymenstull, this year's featured guest artist, is an internationally renowned pianist who built a class of outstanding students from around the US and the world at the Interlochen Arts Academy. He will present a program that includes works by Beethoven, Chopin, Ravel, and Lin Hua.

**Monday, June 9 7:30 p.m.**



## Guest Artist Piano Masterclass: Thomas Lymenstull

Dr. Lymenstull will work with camp students in a masterclass setting. **Tuesday, June 10 9:00 a.m. – 12:00 p.m.**

Thomas Lymenstull

## Faculty and Guest Artist Recital: Kevin McMahon, violin, and Hamilton Tescarollo, piano

Dr. Kevin McMahon, Director of Orchestra and violin professor at Purdue Fort Wayne, will join camp director, Dr. Hamilton Tescarollo, for a recital that includes duo sonatas by Beethoven and Fauré.

**Tuesday, June 10 7:30 p.m.**

## Emerging Artist Recital: Allyn Beifus and Ben Morton, piano solo

Camp alumni Allyn Beifus and Ben Morton will present a solo program that includes works by J.S. Bach, Mozart, Chopin, and Debussy

**Wednesday, June 11 7:30 p.m.**

## Faculty Recital: Andrew Nesler-Davis, piano solo

A program entitled Unbodied Resonance: Music inspired by the ethereal and otherworldly, with works by Cowell, Schumann, Scriabin, and others dealing with mystical themes, including the world premiere of Nesler's (2025) Elegy for Sheep.

**Thursday, June 12 7:30 p.m.**

## Camp Student Recital

The final recital of the Gene Marcus Piano Camp and Festival will feature performances by this year's camp participants.

**Friday, June 13 5:00 p.m.**



LIVESTREAM THE RECITALS | YOUTUBE: @GENEMARCUSPIANO8024

PURDUE UNIVERSITY  
FORT WAYNE

Community Arts  
Academy