

THE TEMPEST Audition Form

Audition Form

Number _____

Given First Name				Given Last Name			
Preferred Name				Pronouns			
Address							
City				State		Zip	
Cell Phone							
Email							
Circle One	PFW BFA Theatre Major		PFW BA Theatre Major/Minor		PFW Non-Major/Minor		Non-student
Height			Weight			Hair Color	
Please fill out for The Tempest	Training			Details			Years
	Voice	Part					
	Dance	Style(s)					
	Instrument	Type(s)					

Please indicate the following:

_____ I wish to be considered for casting. I am willing to accept any role? _____ Yes _____ No

Please indicate for which specific roles you would like to be considered: _____

I am willing to alter my physical appearance if cast in a role (i.e. cut/dye hair etc.) _____ Yes _____ No

If no, please detail: _____

_____ I do not wish to be considered for casting. (Department Majors who are Freshmen, or BFA Musical Theatre, or BA Acting/Musical Theatre Concentration must attach an approved Casting Op-Out Request email from the Dept. Chair.)

_____ I have experience in and am interested in choreographing one or more dances in the production.

_____ If cast I would be interested in earning 2 credits of THTR 336 Rehearsal & Performance.

_____ If NOT cast, I would like to be a part of the backstage run crew for this production.

Theatrical Experience (Attach a resume if desired.)

Please list your three most representative roles.

If interested in choreography, please list this experience as well.

Role	Production	Company
	THREE REPRESENTATIVE ROLES	
	CHOREOGRAPHY EXPERIENCE	

Additional skills (magic, movement, juggling, sign language, foreign languages, dialects, etc.):

SEE TENTATIVE REHEARSAL SCHEDULE FOR MORE SPECIFICS REGARDING DATES AND TIMES.

Rehearsals will tentatively occur: **7:00 – 10:00 M–F beginning November 27 and 5:00 – 9:00 Sundays.**

Tech: **Saturday, February 10 from 9:00 am – 9:00 pm.**

Dress Rehearsals: **February 12 – 15 from 6:30 – 11:30 pm.**

Performances: **February 16, 17, 22, 23, 24 at 8:00 pm and February 18 at 2:00 pm. Call = 90 min before.**

Matinees possible on February 20 and 21 with a call at 8:30 am for a 10:00 am go.

Please list all conflicts (including work schedules) during the production period.

- No absences will be permitted beginning the two weeks prior to opening. Limited availability may limit casting.
- All department student Cast, Crew and Production Team are expected to attend strike.

Date	Day	Conflict	Flexible? Y/N

Include additional information on a separate page as necessary.

Directors Notes:			
Callback for:		Cast as:	