Frank Abagnale

SHORT BIO - 124 WORDS
Over the last 50 years, Frank Abagnale went from one of the world’s most famous con men to one of its most respected authorities on forgery, embezzlement, and secure documents.

His riveting story provided the inspiration for both Steven Spielberg’s 2002 film, *Catch Me If You Can*, and the Tony-Award winning musical, *Catch Me If You Can*.

Mr. Abagnale conducted over 3,000 seminars on identity theft, fraud, and cybercrime, and advised hundreds of government agencies, financial institutions, and corporations. More than 14,000 organizations use his fraud prevention programs.

He has been associated with the Federal Bureau of Investigation for over 40 years. He lectures extensively at the FBI Academy and field offices. Mr. Abagnale refuses to accept payment for any of his government work.

MEDIUM BIO - 220 WORDS
Over the last 50 years, Frank Abagnale went from one of the world’s most famous con men to one of its most respected authorities on forgery, embezzlement, and secure documents.

His riveting story provided the inspiration for both Steven Spielberg’s 2002 film, *Catch Me If You Can*, and the Tony-Award winning musical, *Catch Me If You Can*.

Mr. Abagnale speaks around the world. He conducted over 3,000 seminars on identity theft, fraud, and cybercrime. He advised and consulted with hundreds of government agencies, financial institutions, and corporations, including clients such as LexisNexis, Intuit, AARP, and Experian. More than 14,000 organizations use his fraud prevention programs.

In 1998, he was selected by CNN Financial News as a distinguished member of “Pinnacle 400,” a select group of 400 people chosen on the basis of great accomplishment and success in their fields.

He has been associated with the Federal Bureau of Investigation for over 40 years. He lectures extensively at the FBI Academy and field offices, and is a faculty member at the National Advocacy Center (NAC) which is operated by the Department of Justice, Executive Office for United States Attorneys. Mr. Abagnale refuses to accept payment for any of his government work.