

PURDUE UNIVERSITY
 REQUEST FOR ADDITION, EXPIRATION,
 OR REVISION OF AN UNDERGRADUATE COURSE
 (10000-40000 LEVEL)

Office of the Registrar
 FORM 40 REV. 5/11

DEPARTMENT _____ EFFECTIVE SESSION _____

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

- | | |
|---|---|
| <input type="checkbox"/> 1. New course with supporting documents | <input type="checkbox"/> 7. Change in course attributes (department head signature only) |
| <input type="checkbox"/> 2. Add existing course offered at another campus | <input type="checkbox"/> 8. Change in instructional hours |
| <input type="checkbox"/> 3. Expiration of a course | <input type="checkbox"/> 9. Change in course description |
| <input type="checkbox"/> 4. Change in course number | <input type="checkbox"/> 10. Change in course requisites |
| <input type="checkbox"/> 5. Change in course title | <input type="checkbox"/> 11. Change in semesters offered (department head signature only) |
| <input type="checkbox"/> 6. Change in course credit/type | <input type="checkbox"/> 12. Transfer from one department to another |

PROPOSED:

EXISTING:

Subject Abbreviation _____ Subject Abbreviation _____
 Course Number _____ Course Number _____
 Long Title _____
 Short Title _____

TERMS OFFERED

Check All That Apply:

Fall Spring Summer

CAMPUS(ES) INVOLVED

Calumet N. Central
 Cont Ed Tech Statewide
 Ft. Wayne W. Lafayette
 Indianapolis

Abbreviated title will be entered by the Office of the Registrar if omitted. (30 CHARACTERS ONLY)

CREDIT TYPE

1. Fixed Credit: Cr. Hrs.
 2. Variable Credit Range:
 Minimum Cr. Hrs.
 (Check One) To Or
 Maximum Cr. Hrs.
 3. Equivalent Credit: Yes No

COURSE ATTRIBUTES: Check All That Apply

1. Pass/Not Pass Only
 2. Satisfactory/Unsatisfactory Only
 3. Repeatable
 Maximum Repeatable Credit:
 4. Credit by Examination
 5. Fees: Coop Lab Rate Request
 Include comment to explain fee
 6. Registration Approval Type Department Instructor
 7. Variable Title
 8. Honors
 9. Full Time Privilege
 10. Off Campus Experience

ScheduleType	Minutes Per Mtg	Meetings Per Week	Weeks Offered	% of Credit Allocated
Lecture	_____	_____	_____	_____
Recitation	_____	_____	_____	_____
Presentation	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Lab Prep	_____	_____	_____	_____
Studio	_____	_____	_____	_____
Distance	_____	_____	_____	_____
Clinic	_____	_____	_____	_____
Experiential	_____	_____	_____	_____
Research	_____	_____	_____	_____
Ind. Study	_____	_____	_____	_____
Pract/Observ	_____	_____	_____	_____

Cross-Listed Courses

COURSE DESCRIPTION (INCLUDE REQUISITES/RESTRICTIONS):

*COURSE LEARNING OUTCOMES:

Calumet Department Head _____ Date _____	Calumet School Dean _____ Date _____
Fort Wayne Department Head _____ Date _____	Fort Wayne School Dean _____ Date _____
Indianapolis Department Head _____ Date _____	Indianapolis School Dean _____ Date _____
North Central Faculty Senate Chair _____ Date _____	Vice Chancellor for Academic Affairs _____ Date _____
West Lafayette Department Head _____ Date _____	West Lafayette College/School Dean _____ Date _____

West Lafayette Registrar _____ Date _____

Course Title	MUSC 28202 Popular Music Theory, Analysis and Application IV (3 Credits)
Catalog Description	A continuation of Popular Music Theory, Analysis, and Application III. Advanced chord structures are introduced along with the incorporation of music from other countries and cultures. Skill sets incorporated in the previous popular music theory courses will be employed to analyze and notate music in various styles. Prerequisite: MUSC 28201 Popular Music Theory, Analysis, and Application III.
Topic Areas	<ul style="list-style-type: none"> • Continued study and application of notation software • Advanced Harmonic and Melodic structures using chromaticism • Enharmonic spellings • Polychords, using them in context, and naming them • Continuation of form and analysis of complex popular music • Whole tone scales and augmented chords • Diminished scales and diminished chords • Turnarounds and turnbacks • More patterns for ii-V-I (and other) progressions • Use and analysis of polyphony in popular music (fugue, examples of counterpoint) • Use and analysis of western classical music theoretical elements in popular music • Use of East Indian materials in popular music • Aural skills, improvisation, and transcription training
Learning Objectives (Students will be able to ...)	<ul style="list-style-type: none"> • Identify polychords from listening and notation • Identify musical aspects of a popular music composition, encompassing Melody, Harmony and Rhythm, Lyrics, and subtle rhythmic feels. • Further analysis of Polyphony and Jazz properties of popular music • Compare and musically notate the significant differences in American popular music and world music genres • Continued aural skills and improvisation training
Assessment	<ul style="list-style-type: none"> • Practical objective testing of written drill, tests and assignments • Subjective and objective testing of ability to perform demonstration of mastery of intervals, chords and extensions, and score creation • Subjective and objective testing of transcription accuracy
Types of Assignments	<ul style="list-style-type: none"> • Drills and weekly performance assignments • Spot check singing in front of classmates • Transcriptions • Attendance at tutoring sessions • Mid Term Exam with prepared improvisations • Final Exam with prepared improvisations