

International Photography Contest Entry Form

International Studies Program, IPFW

Please PRINT your responses. In order for submissions to be considered, this form must be submitted in paper copy to Dr. Lachlan Whalen, Department of International Language and Culture Studies, IPFW, Fort Wayne, IN 46805. Applications may be mailed to the preceding address or dropped off in person to the ILCS department secretary in LA 267. Photos must be submitted electronically to whalenl@ipfw.edu or may accompany this form on a CD. Deadline: Monday, Nov. 4th, 2013, no later than noon.

All communication about the contest will be done by email notification.

Name of Entrant:

(Last/Family Name) (First Name) (Middle Name)

Mailing Address:

(Number & Street) (City, State, Zip code)

E-mail Address:

Phone Number:

_() _____

Affiliation with IPFW: (please circle one)

Student

Faculty

Staff

Number of entries (no more than 3): _____

Title(s) of Work(s): Where taken: When taken: Which category*:

1) _____

Info (Please tell us briefly about your photo. Please refer to the photo categories A-C below for specific details to include in your description.):

2) _____

Info (Please tell us briefly about your photo. Please refer to the photo categories A-C below for specific details to include in your description.):

3) _____

Info (Please tell us briefly about your photo. Please refer to the photo categories A-C below for specific details to include in your description.):

By entering this contest, I allow IPFW to save your photos in their on-line archives and to use your photos in promotional materials.

I heard about this photography contest from _____

*Categories:

- A) favorite cultural interaction: What specific sort of interaction do you see revealed in the photo? Is the interaction positive or negative, and why (and for whom is it positive or negative)? Why did you choose this particular photo? What was involved in taking the photo, and was it difficult to take?
- B) most visually striking or unusual: For what reason do you find this photo to be visually striking or unusual? If "unusual," is it unusual to those being photographed (or to residents of the place being photographed) as well as to the photographer? Why did you choose this particular photo? What was involved in taking the photo, and was it difficult to take?
- C) Mastodons abroad: Be sure to identify by name the members of the IPFW family in the photo and specify their status as students/faculty/staff (as well as their position and the department to which they are affiliated, if applicable). Where and when was the photo taken? Are there any specific connections (institutional or otherwise) between the place being photographed and IPFW beyond the presence of IPFW students/faculty/staff in the photo? Why did you choose this particular photo? What was involved in taking the photo, and was it difficult to take?

In signing this entry form, I affirm that the above information is complete and accurate, that the entries are my own work, and that I have read, understand, and am complying with all conditions and rules of the competition.

Signature: _____ Date: _____