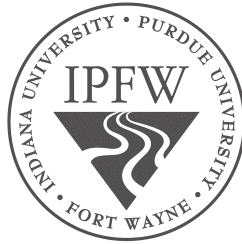




CLIO

*A Journal of Literature, History,
and the Philosophy of History*



CONTENTS

ARTICLES

- 295 “The Axial Age Debate as Political Discourse: Karl Jaspers and Eric Voegelin”
PETER BRICKEY LEQUIRE
- 317 “Victorian Historiography and the Recent Past: Harriet Martineau, J. R. Green, and Spencer Walpole”
HELEN KINGSTONE
- 341 “The Romance and Tragedy of Rural Revolution: Narratives and Novels of Land Reform in Mao’s China”
BRIAN DEMARE
- 367 “Scheherazade in the Western Palace: Martin Amis’s *The Pregnant Widow*”
AYŞE NAZ BULAMUR

REVIEW ARTICLE

- 385 “The Ghosts of Canadian Criticism: History and Social Justice” Review of *History, Literature, and the Writing of the Canadian Prairies*, eds. Alison Calder and Robert Wardhaugh; *DisPossession: Haunting in Canadian Fiction*, Marlene Goldman; and *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*, Ruth Panofsky
JORDAN STOUCK

REVIEWS

- 397 Paul Oppenheimer, *Machiavelli: A Life beyond Ideology*
MAURIZIO VIROLI
- 401 Debra Barrett-Grave, ed., *The Emblematic Queen: Extra-Literary Representations of Early Modern Queenship*
SUSAN DUNN-HENSLEY

- 406 Bruce Danner, *Edmund Spenser's War on Lord Burghley*
WILLIAM KERWIN
- 411 Martin Wiggins, *Drama and the Transfer of Power in
Renaissance England*
GRAHAM PARRY
- 415 Thomas Fulton, *Historical Milton: Manuscript, Print, and
Political Culture in Revolutionary England*
JOSEPH WITTEICH
- 419 Richard Scholar and Alexis Tadié, eds., *Fiction and the
Frontiers of Knowledge in Europe, 1500–1800*
VICTORIA SILVER
- 424 Iain McDaniel, *Adam Ferguson in the Scottish Enlightenment:
The Roman Past and Europe's Future*
DAFYDD MOORE
- 429 Jane Elizabeth Fisher, *Envisioning Disease, Gender, and
War: Women's Narratives of the 1918 Influenza Pandemic*
ELIZABETH OUTKA
- 434 Ronald D. Srigley, *Albert Camus' Critique of Modernity*
DAVID SPRINTZEN
- 439 Paul Sheehan, *Modernism and the Aesthetics of Violence*, and
Sarah Cole, *At the Violet Hour: Modernism and Violence in
England and Ireland*
SEAMUS O'MALLEY
- 447 NOTES ON CONTRIBUTORS