

CONTENTS

ARTICLES

- 241 “‘Too Classical for a Female Pen’? Late Eighteenth-Century Women Reading and Writing Classical History”
Pam Perkins
- 265 “‘This is not science. This is story-telling’: The Place of the Individual and the Community in A. S. Byatt’s *Possession* and Tom Stoppard’s *Arcadia*”
Irene Martyniuk

REVIEW ARTICLES

- 287 “Rajan’s Fractile History” Review of *After Poststructuralism* by Tilottama Rajan and Michael J. O’Driscoll, editors, and *Deconstruction and the Reminders of Phenomenology* by Tilottama Rajan
Herman Rapaport
- 305 “Historicizing Austen” Review of *Romantic Austen: Sexual Politics and the Literary Canon* by Clara Tuite and *The Historical Austen* by William H. Galperin
Diane Long Hoeveler

REVIEWS

- 315 Giuseppina D’Oro, *Collingwood and the Metaphysics of Experience*
Lionel Rubinoff
- 321 Douglas Biow, *Doctors, Ambassadors, Secretaries: Humanism and Professions in Renaissance Italy*
John Paul Russo
- 327 Peter Mack, *Elizabethan Rhetoric: Theory and Practice*
G. W. Pigman III

- 330 Jeffrey Knapp, *Shakespeare's Tribe: Church, Nation, and the Theatre in Renaissance England*
Arthur F. Kinney
- 336 Sharon Achinstein, *Literature and Dissent in Milton's England*
Melinda S. Zook
- 342 Patrick Brantlinger, *Dark Vanishings: Discourse on the Extinction of Primitive Races, 1800-1930*
Chris Bongie
- 346 Tim Woods, *The Poetics of the Limit: Ethics and Politics in Modern and Contemporary American Poetry*
Sandra Kumamoto Stanley
- 351 Steven G. Yao, *Translation and the Languages of Modernism: Gender, Politics, Language*
Massimo Bacigalupo
- 358 Michael Leroy Oberg, *Uncas: First of the Mohegans*
Jon Parmenter
- 363 NOTES ON CONTRIBUTORS