



Marlowe Studies:
A n A n n u a l



Volume 1

2011

MARLOWE STUDIES: AN ANNUAL 1 (2011)

Table of Contents

- 1 "Fore-words"
M. L. Stapleton and Sarah K. Scott
- 5 "Marlowe's Minions: Sodomitical Politics in *Edward II* and
The Massacre at Paris"
Jeffrey Rufo, Trinity University
- 25 "The Publication Date of Marlowe's *Massacre at Paris*, with
a Note on the Collier Leaf"
R. Carter Hailey, College of William and Mary
- 41 "The 1663 *Doctor Faustus* and the Royalist Marlowe"
Meghan C. Andrews, University of Texas, Austin
- 59 "'Cursèd Necromancy': Marlowe's *Faustus* as Anti-Catholic
Satire"
Barbara Parker, William Paterson University
- 79 "A Storm Brewing: Inspirations for *The Tempest* in
Marlowe and Jonson"
James Biester, Loyola University of Chicago
- 99 "Mars or Gorgon? Tamburlaine and Henry V"
Sara Munson Deats, University of South Florida
- 125 "Playing with Matches: Christopher Marlowe's Incendiary
Imagination"
Lisa Hopkins, Sheffield Hallam University
- 141 "Christopher Marlowe and the Verse/Prose Bilingual
System"
Douglas Bruster, University of Texas, Austin
- 167 "Alleyn Resurrected"
Jeremy Lopez, University of Toronto

- 181 “Shades of Marlowe”
Paul Menzer, Mary Baldwin College
- 193 “Marlowe Studies, 2000-2009: A Bibliography”
Bruce Brandt, South Dakota State University