

Guitar Festival at IPFW March 2007

For 15 years, major universities across the Midwest have hosted the Mid-America Guitar Ensemble Festival, bringing with it the most talented high school and collegiate guitar players from the region. Schools primarily from the Midwest participate in a blend of student recitals, master classes, and the showpiece of the annual event, the Festival Guitar Orchestra. This year, under the direction of Continuing Lecturer Laura Lydy, Neff Recital Hall will provide an excellent location for the festival and its hundreds of participants.

Lydy became involved with the festival after IPFW's Guitar Ensemble participated in 2003 and placed into a master class. Lydy was invited to host the festival at IPFW after meeting with the director and the hosts of that year's festival.

Lydy hopes to have at least 150–200 participants register for the festival from various states, with additional people from Greater Fort Wayne and outlying communities attending festival events.

A major draw for the festival is the guest artist concert by the Minneapolis Guitar Quartet. As one of the world's leading guitar ensembles, the Minneapolis Guitar Quartet is known for musical sophistication, string quartet tradition, and incomparable repertoire from Renaissance and Baroque to commissioned contemporary works.

The quartet has released two albums, both met with international critical acclaim. They have performed concertos with numerous symphonies



▲ "Angel Guitar," Ales Pancer, 2006

and orchestras. The quartet will perform classical guitar pieces on Saturday, March 24 at 8 p.m. Tickets are \$15 and will be sold at the door.

"This level of classical guitar event is very exciting for IPFW and the Fort Wayne community," Lydy said. "Hopefully it will provide a springboard for future performances and pedagogical exchanges on our campus."

Walb Student Union will be used for the festival's centerpiece event: the annual Guitar Orchestra. As the final event of the festival, taking place on Sunday, March 25 at 1 p.m., the orchestra invites all the participants in the festival to come together as one ensemble, on stage inside the Walb Ballroom, and perform Henry Brant's spatial composition "Rosewood."

Studio Theatre Gets a Facelift



▲ Studio Theatre's production of *Fool for Love* was its first since the renovation.

Studio Theatre, in the basement of Kettler Hall, has been a vital performance space for the IPFW Department of Theatre since 1962. In fact, it was the department's only performance space for 29 years.

When the new 294-seat Williams Theatre opened in

1991, theatre had what every department dreams of — two performance spaces of differing size and scope, a mainstage and an alternative space for experimental works. However, after 40 years of continuous use, the laboratory known as Studio Theatre was nearly unusable, did not meet building code requirements, and was due for a major overhaul.

Chancellor Michael A. Wartell earmarked \$250,000 in renovation funds; and under the direction of Greg Serafini, IPFW construction project manager, and the architectural firm of Riley Mock, a new design was created to upgrade nearly every aspect of the theatre.

Patrons familiar with the old space will have a delightful surprise when they attend *The Exonerated*, the first production, Nov. 10–19, to inaugurate the newly renovated space. Studio Theatre now seats 150 patrons and has been refitted with comfortable, upholstered seats that are fixed in place, yet easily arranged in a variety of creative configurations.

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Loss Sparks Creativity

In summer 2005, Assistant Professor Benita Brewer was awarded an Individual Artist Project grant from the Indiana Arts Commission. With \$1,000 and a burst of inspiration following a personal tragedy, Brewer began work on a series of 12 images that had established themselves in her mind. The series, called *Hospice*, was about the process of death.

"Almost two years ago, my mother was in hospice care for four months," Brewer said. "After she passed, the snapshots of what I saw during her time in hospice care wouldn't leave me."

The *Hospice* series symbolizes the different stages of death, which ends when the body stops absorbing oxygen or no longer wants food. It's also designed to aid those who are unfamiliar with the "secret language," as Brewer calls it, of doctors and those who have seen the dying process. "I realized that there was a secret language doctors use, and it's known by people who have gone through the death of a loved one," Brewer said.



▲ "Peace Through Sleep," Hospice Series, Benita Brewer, digital, 4" x 4"

"There are universal things that a large percentage of dying people go through. I read books, did research, and I found that there aren't very many sources about death. Those new to the process aren't familiar with medical language, so it's a sense of being told what is happening but not knowing what it means. In that, the 12 pieces represent the visual language of the process of death."

The 12" x 12" giclée prints are meant to be interactive. Brewer created them to be

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▲ The Minneapolis Guitar Quartet will perform at the 15th Annual Mid-America Guitar Ensemble Festival on Saturday, March 24, at 8 p.m. in Neff Recital Hall.

VPA Visions is a publication of the School of Visual and Performing Arts at Indiana University—Purdue University Fort Wayne.

As northeast Indiana's premier center for arts education, the school offers programs in fine arts, music, theatre and dance, and visual communication and design. More than 600 arts majors and minors study at IPFW, and numerous outreach activities are available to the community. VPA features more than 100 annual performances and exhibitions that are open to the public. Visit our Web site at www.ipfw.edu/vpa.

How I Spent my Summer Vacation

By Shari Troy

11:10 p.m. It is roughly 80 degrees in the room on this July night, even with the fan whirring. It is dark outside and quiet inside. At 8 this evening, I saw a performance of *1001*, a new play by Jason Grote, in development at the Eugene O'Neill Theatre Center in Waterford, Conn. The play will have its world premier in January at the Denver Center for the Performing Arts. The task before me, as I sit staring at the blank computer screen, is to write a 500–900 word review of the play and file it by 7:10 a.m.

Aside from myself, eight other “critic-fellows” have gathered at the O'Neill for a two-week “boot camp for critics.” Presumably, we are each, at this moment, staring at a blank computer screen, gathering ideas. We are theatre critics, writing for daily or weekly newspapers around the country, or as freelance feature/theatre writers, and myself, the one theatre professor. We have all come with the aim of improving our writing skills by working with an array of fine critics from around the country. Here we are to learn and hone the craft of daily theatre reviewing and arts feature writing.

Formulating my thoughts and writing a review overnight is stressful at first. I have written performance reviews for scholarly journals, weekly newspapers, and monthly magazines. I have never before written a review overnight. This summer, through the generosity of the American College Theatre Festival, which sends one college professor to the O'Neill Critics Institute each summer, I will do just that.

Each morning at 9:30, we gather around picnic tables under a shady tree to read aloud our reviews of last night's performance. We hear feedback from the seasoned theatre critics who have come to work with us from newspapers across the country. Michael Feingold of the Village Voice, Linda Winer of NY Newsday, and Michael Phillips of the Chicago Tribune are three of the ten critics we will work with during our time here. The stated aim of the O'Neill Critics Institute is to “help arts writers to see theatre more clearly and to write about it more persuasively.”

Along with the morning writing workshops, our “basic training” consists of afternoon conversations on the field of theatre criticism or lectures by the critics in their area of expertise. Michael Feingold spoke on the history of the American musical. Michael Phillips, former theatre — now film — critic, took us through a session in which we considered adaptations from stage to screen.

Along with eight reviews, we will each write a feature story, a monologue, and a variety of leads. We will meet with established playwrights, directors, designers, and theatre producers. One fascinating experience is a workshop with long-time O'Neill director Jay Ranelli. Over the course of a day, we read, rehearse, and act in scenes from *A Long Day's Journey into Night*. This session takes place in Monte Cristo Cottage, the house of O'Neill's youth, which the playwright depicted in both *Long Day's Journey* and *Ab, Wilderness!* Reading the stage directions while looking up at the actual space that inspired the plays is particularly exciting for all of us.

Writing overnight is demanding, grueling, and at times, exhilarating. A kind of critical camaraderie of the fellows emerges as we discuss, argue over, and consider each other's work. We have moments of laughter and moments of tension (especially when we have to agree to disagree over our interpretations of a given play). In the final analysis, we each develop further our own writing voice and test our ability to write well under pressure.

During its 35-plus year history, the Eugene O'Neill Critics Institute has nurtured more than 300 arts writers in the belief that a vigorous and articulate theatre criticism contributes to a robust American theatre. I am delighted to have had the opportunity to represent IPFW in this extraordinary and intensive experience of seeing, thinking about, and writing about some of the newest plays in our theatre. No doubt, we will be seeing a number of these plays on regional and Broadway stages around the country in the months to come.

Faculty Advancements

Melanie Bookout was promoted to associate professor of music history with tenure in fall 2006. She received a B.M. from Mississippi College, an M.M. from Northwestern University, and a Ph.D. from Louisiana State University. Her dissertation on the 12 tone music of Anton Webern won the Arts and Humanities Best Dissertation Award.

Bookout is active in both the music and literary worlds, frequently performing early music (viola da gamba); performing and directing local, national, and regional concerts; and publishing poetry in publications such as *Ribot*, *Seventh Moon*, and *Potes and Poets Press*. She is a member of the

Viola da Gamba Society of America and the American Musicological Society.

Bookout is a member of the IPFW Honors Program faculty and instructs musicology, early instruments, music history, literature, and appreciation.

AnnMarie LeBlanc was promoted to professor in fall 2006. LeBlanc, who is chair of the Visual Communication and Design Program, received a B.E.A. from Louisiana State University, an M.E.A. from Bowling Green State University, and an M.A. from Purdue University.

LeBlanc has an active career as an artist, with representation by Agora Gallery, SoHo, N.Y., and exposure throughout the world. Her works have

been reproduced in publications such as *Dust and Fire: Women's Stories*, Bemidji, Minn.; *Delta Informatics S.A.*, Athens, Greece; and *Computer Graphics World*, Tulsa, Okla. She has exhibited at *Digital Splash*, Queens, N.Y.; *National Women's Exhibition*, Brooklyn, N.Y.; and *2nd International Art Festival Chania 2004*, Crete, Greece; among many others.

LeBlanc is the president of the IPFW chapter of Phi Kappa Phi and is a member of the Fort Wayne Museum of Art Board of Trustees. In 1999, she was awarded the Friends of IPFW Outstanding Teacher Award.

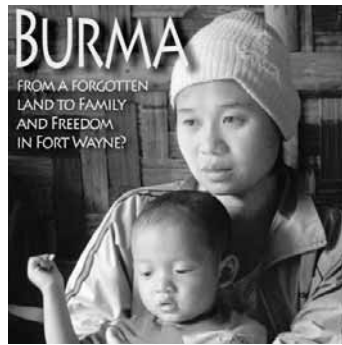
Remembering a Forgotten Land

Visual communication and design students Andrew McMillen, Jonathan Hubartt, and Chad Ryan created the award-winning Web site <http://burmafortwayne.com> in spring 2006 for the Fort Wayne *News-Sentinel*. The Web site and accompanying magazine published by the newspaper received an honorable mention in the national Associated Press Managing Editors annual awards for journalistic excellence. The complex Web site took three months to complete and included multiple files in a variety of formats including photography, video, and audio.



The project began through the vision of VCD faculty member **Steve Linsenmayer**, a staff photographer for *The News-Sentinel*. As part of a story on Burmese refugees in Fort Wayne, Linsenmayer traveled to Burma for a month to locate family members of Burmese living in Fort Wayne and to document the daily lives of the Burmese. While there, he took hundreds of photographs — some deemed illegal by Burma's illegitimate government, such as a propaganda sign in the middle of a village — and spoke to just as many residents there.

Upon Linsenmayer's return to Fort Wayne, *The News-Sentinel* created a full-color, 32-page magazine titled *Burma: From a Forgotten Land to Family and Freedom in Fort Wayne?* telling the story of modern-day Burma through Linsenmayer's eyes. The magazine's front-page story, "Heroes in Our Midst," was authored by



▲ The cover of *The News-Sentinel* documentary "Burma: From a Forgotten Land to Family and Freedom in Fort Wayne?"
Photo courtesy *The News-Sentinel*

Linsenmayer and Nicole Lee. It profiled four Fort Wayne refugees who were once political detainees in Burma.

McMillen, Hubartt, and Ryan created a Web site from Linsenmayer's photographs and added links to cultural, government, and human rights Web sites. Their presentation also included two broadcast programs, "Burma: A Culture Without a Country" and "Burma and Back – A Fort Wayne Photojournalist's Travelogue of Southeast Asia," created by PBS39 and Northeast Indiana Public Radio, respectively.

To accomplish the project, the VCD students worked with members of *The News-Sentinel* staff, including Linsenmayer, Senior Editor Kerry Hubartt, New Media and Technology Manager

Keith Hitchens, and Graphic Designer Drew Walker. AnnMarie LeBlanc, chair of VCD, acted as the art director for the project.

"It has been an invaluable service-learning activity for the students, providing real-world experience in collaboration, multimedia design, and making and meeting deadlines," LeBlanc said. "Above all, it has been a humbling and eye-opening learning experience for each of us with respect to the plight of the Burmese people."

Burma, illegally renamed Myanmar by the current government, has been ruled by a military dictatorship since 1962. Once a flourishing nation, Burma has been oppressed into low literacy rates, economic collapse, and high drug trafficking. Approximately 800,000 Burmese have been forced into unpaid labor, 70,000 children have been forced into the military, more than 2,740 villages have been destroyed, and 1,156 Burmese are political prisoners. Aung San Suu Kyi, a Nobel Peace Prize winner, has been imprisoned for nearly 11 years.

Fort Wayne is home to 2,000–3,000 Burmese refugees, the largest Burmese population in the United States. The refugees first came to Fort Wayne via local relief groups. Presently, refugees seek Fort Wayne due to factory jobs, Buddhist temples, Asian grocery stores, inexpensive housing, and above all, tolerance.

Loss/continued from front

lightweight and easily handled so that people feel free to remove various images from the series. Not every dying person passes through the same steps. Some may skip a step or go through steps in a different order than others. If that happens, Brewer intends for people to remove or rearrange pieces from the series so that the visual language remains true to each individual process of dying.

"When people asked me about something in the dying process, I usually tried my best to explain it to them," Brewer said. "But some days, I couldn't explain it. Either I didn't have time, or I didn't feel up to it. That's where the images come in."



▲ "Comfort Management," Hospice Series, Benita Brewer, digital, 4" x 4"

The series was created using reference photos taken by Brewer. She was granted access to a local nursing home where family and patients gave her permission to take photographs of people of differing ages and races. All of the images in the series originally featured these models, but only one image still contains a recognizable model representing peace through sleep.

Before she created the images, Brewer researched the dying process for about 10 months. Two of the best artistic sources she found were from Hollis Sigler of *The Breast Cancer Journal* series and Edward Weston of the *Nude* series. Sigler herself lost two loved ones to breast cancer, allowing Brewer an additional insight to the process of dying. Weston was a resource for the composition of the human body.

Brewer intends to exhibit *Hospice* at IPFW in fall 2007. She would also like to lend the series to hospices. "The series was hard for me to do, but it was important for me to tell the story," she said. "I went through the experience of having a loved one go through the dying process. I know what it's like to juggle that responsibility at the same time as my own life."

Theatre Students Hold Auction

This past summer, IPFW's Student Theatre Organization (STO) held a silent auction during the opening night of *Babes in Arms*. In just under 15 minutes, the auction earned STO approximately \$2,700, which went toward the annual Kennedy Center American College Theater Festival (KC/ACTF) trip and will help defray expenses for STO's spring break trip to New York City.

"We sold all kinds of great stuff," said third-year theatre major Brent Bruin, treasurer of the organization. "We sold a black onyx ring; a \$200 package of Starbucks coffee, including the coffee maker; and signed Broadway posters."

"The auction was received incredibly well," said Jessica Butler, STO's Co-Fundraising Chair, Student Events Chair, and Secretary. "The faculty, students, and audience members were extremely impressed with the class of the auction."

"We're tentatively planning to have a theatre cabaret in Studio Theatre. That would provide a showcase for the theatre department, as all theatre majors are required to participate in STO," Bruin said.

STO is also in the process of creating outreach programs to local high schools, such as theatre workshops.

Faculty Successes



▲ Christopher Ganz, "Jonah's Ark: The Leviathan Ascendant," 2006, 9" x 14"

Fine Arts

Assistant Professor **Christopher Ganz** won a cash prize for his intaglio print entitled "Jonah's Ark: The Leviathan Ascendant" at Artlink's 26th Annual National Print Exhibition and was entered into a collection of the Kohler Art Library Archives at the University of Wisconsin-Madison. His image "A Mammalian Future?" was part of an invitational portfolio for the 2006 Southern Graphics Council Conference at the University of Wisconsin-Madison. His intaglio print "Self-Checkout" was accepted in the 2006 national juried exhibition *The Printed Image: The First Biennial Midwestern Graphics* at the Alice C. Sabatini Gallery and Shawnee County Public Library, both in Topeka, Kan.

Associate Faculty **Sayaka Ganz** and alumni **Jason Stopa** ('04) and **Kristy Jo Beber** ('04) were featured in Sam Hoffman's photo essay in *The Journal Gazette* entitled *The State of Art*. The presentation can be found at <http://jordan.fortwayne.com/jigweb/specials/050706-Artists-Multimedia>.



Photo courtesy The Journal Gazette

Sayaka Ganz was recently accepted into Bowling Green's M.F.A. program for sculpture. She was granted a full assistantship as well as a scholarship.

Fine Arts Chair and Associate Professor **Dana Goodman's** sculpture "The Rambouillet that



Discovered Tomatoes" was included in the Sculpture Center's *Into View, the 15th Anniversary Window on Sculpture* exhibition held at Cleveland State University and

The Politics of Space held at Clackamas Community College in Oregon City, Ore., as part of the 2006 National Council on Education in the Ceramic Arts (NCECA) conference. His sculpture "A Little Hot Thought" was displayed in the *Crafts National* exhibition at the Lancaster Museum of Art in Pennsylvania as well as the *16th San Angelo National Ceramic Competition* at the San Angelo Museum of Art in Texas. "Mr. Pumpkin Head" and "Hercules in the Garden" were part of the *Thinking in 3-D* exhibition at FWMoA.

Professor **John Hrehov's** painting *After the Flood* was exhibited at *Text and Textures* at FWMoA. His paintings "Insomnia," "The Sign of Jonah," and "The Boulevard" were part of FWMoA's *2006 Biennial: National Contemporary American Realism*.

Together with the 2006 NCECA conference in Portland,

Ore., Associate Professor **Nancy McCroskey** curated the exhibition *The Politics of Space* at Alexander Gallery at Clackamas Community College in Oregon City, Ore. Several of her tile works were featured in the invitational exhibition *Thinking in 3-D* at FWMoA. She gave two lectures this spring, one at FWMoA as part of the museum's *Art Scene* series presenting her latest Botania works, another as a visiting professor at the University of Evansville.

Professor **Audrey Ushenko** was selected as an upcoming artist-in-residence at the Indiana State Museum. Her paintings will be featured in a new book, *100 New York Painters*, authored by Cynthia Maris Dantzie and printed by Schiffer Publishing. Ushenko's paintings were shown in a solo exhibition at Huntington University in September.

Music

Nancy Jackson, director of music therapy, received a Faculty Development Grant from the IPFW School of Visual and Performing Arts to continue training in the Bonny Method of Guided Imagery through the Mid-Atlantic Training Institute Inc. She presented the State of Music Therapy and Medicine Research at the annual symposium of the research group on Music and Integrative Medicine at the University of Arizona in Tucson. Jackson presented sessions on her research in professional supervision at both the Great Lakes Region of AMTA in Detroit, Mich., and the Canadian Association for Music Therapy annual conference in Windsor, Ontario, in 2006.

Barbara Resch was the first recipient of the Student's Choice Award for Teaching Excellence sponsored by the Indiana Purdue Student Government Association (IPSGA). She also received the VPA Faculty Development Fund Grant for Research and Teaching. Resch attended the Learning Brain Conference in Orlando, Fla.



Associate Professor **Linda M. Wright-Bower** was the recipient of a Faculty Development Grant from the IPFW School of Visual and Performing Arts and the 2006 Service Award from the Great Lakes Region of the American Music Therapy Association for distinguished contributions to the region. She attended an intensive training institute at Colorado State University to study neurological music therapy. As a member of the Robert Unkefer Neurological Music Therapy Institute, she may advance the use of rhythm and special techniques with individuals who have had strokes, Parkinson's Disease, developmental disabilities, and types of Aphasia.

Theatre

This past summer, Assistant Professor **Thomas Bernard** was the resident costume designer for Barn Theatre, a professional summer stock company of equity actors and interns, in August, Mich. He designed and built six productions over the summer, including *Greater Tuna*, *Wizard of Oz*, *Oklahoma*, and *1776*. Daytime Emmy award-winning actress Kim Zimmer portrayed Mama Rose in the theatre's production of *Gypsy*.

Continuing Lecturer **Brittney Tyler Coughlin** went to the Hall of Fame Dance Nationals with Steppin' Out Studio of Dance. Coughlin's "Oh So Quiet" dance was chosen to be performed in the World Series of Dance event. Only 30 of 1,200 dances were chosen for the honor. Coughlin, along with a colleague, has begun a dance program at South Side High School.

Associate Faculty **Jane Frazier** left as director of the



▲ Daytime Emmy Award-winning Kim Zimmer as Mama Rose in Barn Theatre's *Gypsy*.

IPFW Community Arts Academy and assistant to the dean to begin an M.F.A. in theatre pedagogy (acting/directing) at Virginia Commonwealth University.

Assistant Professor **Jane Purse-Wiedenhoeft** was selected as the national winner of the Kennedy Center American College Theatre Festival's Acting Faculty Fellowship from a pool of eight regional nominees. The fellowship paid for Purse-Wiedenhoeft to study for two weeks at the Actors Center in New York as a part of its Teacher Development Program. Purse-Wiedenhoeft studied with actress Olympia Dukakis, Rob Clare of the Royal Shakespeare Company, and Slava Dolgachev of the Moscow Art Theatre.

Visual Communication and Design

In June, Associate Faculty **Gary Travis** attended the American Association of Woodturners 2006 Symposium in Louisville, Ky., where his turning in red burl oak was selected to represent the event on its Web site at www.woodturner.org. Travis also curated *Hidden Treasures* at First Presbyterian Gallery from Sept. 8 to Oct. 15, featuring international woodturners, carvers, and furniture craftsmen.



Assistant Professor **Benita Brewer's** pieces, "Circadian's End" and "Metamorphosis," were selected for the *6th Annual Summer All Media International Online Juried Art Exhibition* at the Upstream People Gallery in Omaha, Neb.

Three digital works by VCD Chair **AnnMarie LeBlanc** were exhibited in the ACM/SIGGRAPH Traveling Exhibition at Cite des Sciences et de l'Industrie in Paris, France. LeBlanc's "Subtle Remembrances" was included in an exhibition entitled *Sister City Images* in May 2006 at Plock Photographic Society at the Zielinski Library in Plock, Poland.

Assistant Professor **Richard Nelipovich** recently completed the redesign and installation of the exhibition 'Simply Droog: 10+3 Years of Creating Innovation and Discussion' at The Museum of Arts and Design in New York. The exhibition is a thematic retrospective of the award-winning designs from this Dutch design collective, including over 200 objects by designers such as Gijs Bakker, Martij Guixé, Hella Jongerius and Marcel Wanders. The exhibition runs from Sept. 21, 2006 through Jan. 17, 2007.

Nelipovich worked with Droog Design in Amsterdam between December 2006 and June 2007 via a Fulbright Fellowship to study Design in the Netherlands. On Nov. 16, he will give a lecture at The Museum of Arts and Design titled 'Inside Droog.'

New Faculty and Staff

The Department of Fine Arts welcomes Assistant Professor and Director of Art Education **Hai Kyung Kim**. Kim received a Bachelor of Arts in Elementary Education in 1996 and Master of Arts Education in 2001, both from Gyeong-In National University of Education in Korea. While working toward the master's degree, she taught elementary school in Korea. Most recently, Kim completed a Ph.D. in art education at Florida State University. While there, she was a graduate assistant and volunteer assistant to the museum educators at the Museum of Arts and Science.

The Department of Visual Communication and Design is delighted to greet **Richard Nelipovich**, assistant professor of 3-D design, who challenges the relationship between metalsmithing and product design through criticism, theory, and technical execution. He completed a Bachelor of Science in art from the University of Wisconsin, where he received the Hilldale Undergraduate Research Fellowship in support of his senior project. He earned an M.F.A. in metals from Cranbrook Academy in 2005.

Nelipovich recently returned from studying the interrelationships of design and craft in the Netherlands, after receiving a prestigious Fulbright Fellowship. While in the Netherlands, Nelipovich worked for Droog Design in Amsterdam.

The Department of Music is pleased to welcome Continuing Lecturer **Amy Prickett**, lyric soprano. A graduate of Michigan State University and Texas Christian University, she teaches voice, vocal pedagogy, and diction and also appears with the Wind Ensemble and Early Music Ensemble at IPFW. Prickett has performed with the Fort Worth Opera Chorus and appeared as a guest artist with orchestras including the Grand Rapids Symphony, Fort Wayne Philharmonic, and Lansing Symphony. She has performed as the soprano soloist in several classical concerts, including Brahms' *Requiem* and Handel's *Messiah*. Prickett has sung the operatic roles of Fiordiligo in Mozart's *Così fan tutte*, Dido in *Dido and Aeneas*, and Lola in Douglas Moore's *Gallantry*.

The Department of Visual Communication and Design welcomes Continuing Lecturer **James Gabbard**, owner of Henry's Photo in Fort Wayne, where he has offered photography service in portraiture and weddings since 1989. Gabbard received a B.A. in English at IPFW. He has received several distinctions, including honors by the Michiana Professional Photographers Association with the Silver Award for wedding albums in 2004 and 2006 and the highest scoring print in 2003.

Gabbard serves on the Board of Directors for the Michiana Professional Photographers Association. He has also taught a children's photography course through the Fort Wayne Parks and Recreation Department.

Maggie Hunter, the new director of the IPFW Community Arts Academy and assistant to the dean, joins the School of Visual and Performing Arts. Currently, Hunter teaches in the Department of Theatre and is the speech coach at Elmhurst High School. Hunter received a B.F.A. in theatre from Kent State University, received human resource development training at the University of South Florida, and worked in corporate human resource departments in California and Florida. She has extensive stage experience including credits in *On the Twentieth Century*, *Okla!oma!*, and *Talking With...* with IPFW.

Other new associate faculty members include **Mee Kyung Shim** and **Deborah Robinson-Miller**, both in fine arts, and **Reuben Albaugh** in theatre.



▲ Fort Wayne Community School Board President Geoff Paddock helps the children of Whitney Young Early Childhood Education Center unveil their mural.

Mural Unveiling

Last year, Nancy McCroskey's Site Specific Ceramics Class undertook a unique project that coupled IPFW with the Whitney Young Early Childhood Education Center in downtown Fort Wayne. McCroskey's class, comprised of students **Deena Church**, **Patrick Linker**, **Carolyn Kreklow**, **Leanne Christman**, and **Jon Burns**, visited Whitney Young's preschool and kindergarten classes twice a week, bringing with them clay and the question, "What do you think 'joy' is?" The end result is a fantastic clay mural that was unveiled on

May 22, 2006, in the entryway of Whitney Young.

Whitney Young practices the Reggio Emilia-based philosophy of "nothing without joy," as it applies to art and the expression of children. The mural itself is based on the phrase, with all the children creating clay images of their idea of joy. The children carved images with their fingers or pressed different objects into clay to make impressions in 250 handmade tiles. No image was the same, allowing the children to leave their individual mark on Whitney Young for years to come.

The mural, a permanent fixture for Whitney Young with materials and consulting services contributed by F&M and Terrazzo Company of Fort Wayne, vertically scales the height of Whitney Young's building. The majority of the mural is reddish-brown, with 3-D-esque images of dogs, turtles, and children popping out at visitors. Intermixed are different-colored slabs, each with their own unique design by the children. The result is arresting, prominent, and as Whitney Young describes it, "a visual record of a collaborative effort between IPFW and Whitney Young students."

Speakers at the mural unveiling included Geoff Paddock, president of Fort Wayne Community Schools' Board of School Trustees; Diana Parker, principal of Whitney Young; Benjamin C. Christy, dean of the School of Visual and Performing Arts; and McCroskey.

VPA Student Successes



▲ Christopher Ganz (thumbs up) and his student printmaking group stand outside the Madison, Wis., state capitol building during the Southern Graphics Printmaking Conference.

Fine Arts

In April 2006, printmaking students **Rebecca Bailey**, **Steve Bloom**, **Pam Bradshaw**, **John Lauer**, **Destiny Mellon**, **Johanna Rooijackers**, and **Chase Wire** attended and presented their work at the 2006 Southern Graphics Council Conference at the University of Wisconsin-Madison.

In March 2006, art majors **Josh Hoering**, **Patrick Linker**, **Hatizda Mulic**, **Jason Price**, **Johanna Rooijackers**, and **Cindy Volmerding** attended the 2006 NCECA conference in Portland, Ore.

Andrew Lemmon was awarded an IPFW student summer research grant to further his investigation in various metal fabrication. He also attended the 20th International Sculpture Center Conference at Xavier University in Cincinnati June 21–24.

Theatre

In October, **Kandi Magner** played the role of Lily Garland in the musical *On the Twentieth Century* at Williams Theatre for her senior project.

Music

Five music therapy students are currently completing internships. **Heather Palmer** is

interning at Byron Health Center, a long-term care facility in Fort Wayne. **Jennifer Barnes** is interning with Behavioral Consultation and Therapy Services Inc., providing contracted music therapy. **Rhoda Long** is an intern at Bethany Village, a long-term care facility in Dayton, Ohio. **Melissa Reeve** is interning at Big Bend Hospice in Tallahassee, Fla.

Connie Bach was selected to receive the first Indiana Music Therapists Intern Scholarship to assist her in meeting expenses during her internship at Byron Health Center in Fort Wayne.



Christine Czuhajewski, **Crystal Brady**, and **Lauren Stoner** were selected by the conference programming committee to present a student session entitled "Music Made Easy" at the Great Lakes Region of AMTA in Detroit, Mich., in March 2006. They demonstrated to other music therapy students creative ways to make musical instruments for use in clinical situations.



▲ Christine Czuhajewski, Crystal Brady, and Lauren Stoner teach other music therapy students how to make creative musical instruments.

Patrons now enter Studio Theatre through two separate entrance stairs with newly fabricated handrails. A handicap-accessible vertical hydraulic lift, which is easily operated, has been installed in the rear of the theatre.

A new intelligent, flexible lighting system including dimmers and house lights was installed, along with new hardware and theatrical communication software giving

the control booth a much needed upgrade.

Increasing the usability of Studio Theatre is a movable, uniquely sprung, resilient dance floor. Its rubberized surface allows for comfortable walking, less fatigue, and broader opportunities during dance classes and dance performances. At minimum, the floor is 28' x 28' and can be expanded to meet larger needs.

The Department of Theatre will have an opening night reception after *The Exonerated* on Nov. 10 to celebrate this renovation. All patrons on opening night are welcome to attend the party. The box office for *The Exonerated* will open on Nov. 6, and tickets can be purchased by calling 260-481-6555.

VPA Alumni Successes

Fine Arts

Kristy Jo Beber ('04) recently participated in the Penrod Arts Festival in Indianapolis. She is also one of a dozen IPFW alumni and former students including **Kim Rorick** ('99) who will exhibit their ceramics at the *Just a Bunch of Potters* 7th Annual Show beginning Nov. 10. For more information, visit www.kristyjobeber.com.



▲ Kim Rorick, faceted teapot

Art education graduate **Deena Church** ('06) teaches art, drama, and physical education at Hutson School, a private institution in Indianapolis.

Derek Decker ('06) was accepted into the Moravian Tile Works apprenticeship program for fall 2006. Located in Doylestown, Pa., Moravian offers only six apprenticeships per year and is one of the most historically important tile production companies in the United States.

Sarah Rayle ('05) completed a two-wall mural at Provena Sacred Heart Nursing Home in Avilla, Ind. The mural, which took six weeks to complete, was 23 feet wide by 8 feet high.



▲ Sarah Rayle's two-wall mural (while in progress) at Provena Sacred Heart Nursing Home in Avilla, Ind. 23' x 8'

Teresa Clark ('96), **Gwen Gutwein** ('82), **Gretchen Kunberger** ('99), and **Reba McFarland** ('00) were included in the *Motherlode: Feminine Documentation* exhibit at Artlink in May 2006.



▲ Dan Baker performs at the April 2006 Community Orchestra Concerto and Aria Competition.

Music

Dan Baker ('05) played Conrad Birdie in *Bye Bye Birdie* at Amish Acres in Nappanee, Ind. He was also an ensemble member in *Camelot* and *Plain and Fancy*.

Jana Henly Baker ('05) has a six-month contract as the lead female performer aboard the SS Zuiderdam with Holland America Cruise Lines.

Kendra Brennenman ('06) joined Behavioral Consultation and Therapy Services Inc. as a music therapist after successfully completing the internship program at Bi-County Services Inc. in Bluffton, Ind., in July 2006.

Michael Cary ('05) teaches choral/general music at Kendallville Middle School.

Kelly Reade Clifford ('05) teaches K-5 music at McKenney-Harrison Elementary School in Auburn.

Aaron King ('05) is the band director for East Noble High School.

Kevin McCammon ('05) was recently appointed as the assistant band director at Heritage Grove Middle School in Plainfield, Ill.

Sarah Merchant ('06) accepted a position at Lutheran Hospital.

Wade Mirasol ('03) completed a master's degree in performance at Duquesne University in Pittsburgh, Pa.

Tracy Robbins ('03) accepted a full-time music therapy position at Heritage Park, a long-term care facility.

Alissa Schoon ('06) teaches K-8 general music at Legacy Academy in Fort Wayne.

John Todd ('06) was awarded a graduate assistantship at Illinois State University for the fall 2006 semester, where he is seeking a Master of Music in choral conducting.

Theatre

In May 2006, **Carol Buglewicz** ('02) starred as Emily Dickinson in the And Beyond Theatre Company's production of *The Belle of Amherst* by William Luce at the historic Grant Avenue Theatre in Denver, Colo.

John Crewdson ('02) has been cast in a Chicago show called *Chous Chinese*. He plays the role of Larry, an older Jewish man who becomes the father figure of a gunman in a hostage situation. Check out www.chouschinese.com.

Melissa Dowty ('04) premiered *Neon Mirage* at the Humana Festival of New American Plays in Louisville, Ky. In August 2006, the show ran at the New York International Fringe Festival and was rated #3 in *New York Magazine* for top Fringe picks. She is also in rehearsals for *Cascadia*, a children's show set at the Andhow! Theatre company.

Kasey Foster's ('04) piece *And a Lack Thereof* was performed at Mad Anthony/Munchie Emporium in Fort Wayne in July, following its success in Chicago. It was a dialogue-free exercise that examined 16 human habits including sleeping, working, and waiting.

Jerome Grant ('91) was promoted to vice president of development and external affairs at the YMCA of Greater New York City.

Sarah Lankenau ('99) recently designed costumes for the science fiction and animation-based movie *A Scanner Darkly*, starring Keanu Reeves, Winona Ryder, and Woody Harrelson.



Visual Communication and Design

Cathy Huff ('78) participated in Artlink's *Motherlode: Feminine Documentation* exhibit in May 2006.

Kathy Minnich ('91) recently started a line of Xtreme Being apparel called Beazy Wear with her business partner, Michael Bowerman. The line targets the individual who is passionate about sports such as snowboarding, wakeboarding, cycling, and skiing. Designs can be purchased through retailers and viewed at www.beazywear.com.

Jarrid Spicer ('02) has started work toward a Master of Fine Art at the Savannah College of Art and Design.



▲ A t-shirt design from the Beazy Wear clothing line.

fall 2006 calendar

Visual Arts Gallery

Monsters, Aliens, Robots, and Teenagers: The Unlikely Protagonists of Jerzy Drozd and Sara Turner

Both Drozd and Turner are illustrators of graphic novels. Their work can be seen at Make Like a Tree Comics at www.mlatcomics.com.

Oct. 2–Nov. 3

Friday, Nov. 3: Visiting Artists Lecture at 5 p.m. Artists' reception in the Gallery, 6–8 p.m.

Saturday, Nov. 4: Illustration Workshop, 9–11 a.m., IPFW Visual Arts Building

All events are open to the public.

Call the Department of Visual Communication and Design Program at 260-481-6709.

Fall Senior B.F.A. Visual Communication and Design Exhibition

Seniors graduating from the Department of Visual Communication and Design share their work.



Nov. 13–Dec. 15

Call the Department of Visual Communication and Design Program at 260-481-6709.

Fred Mutebi Exhibition

Fred Mutebi has pursued a freelance career as an artist, illustrator, and graphic and textile designer, working through color woodcut to convey the fragile human condition in Africa and to celebrate the natural beauty of Uganda, his home.

Jan. 9–Feb. 8

Call the Department of Fine Arts at 260-481-6705.

While visiting IPFW in January, Mutebi will conduct in-class demonstrations of his printing methods and lecture on his inspiring work and history. For more information on his upcoming visit, call 260-481-6705 or visit www.ipfw.edu/vpa/vpacalendar.

Music

All concerts are held in Neff Recital Hall, Room 101, and the following ticket prices apply, unless otherwise noted: admission for IPFW students with ID is free, \$4 adults, \$3 seniors, and \$1 all other students. For information, call the Department of Music at 260-481-6714.

Chamber Singers Fall Concert

The Chamber Singers will sing "old, new, borrowed, and blue" pieces to accompany Daniel Pinkham's Wedding Cantata. The Leo High School Choirs will also perform as invited guests.

Sunday, Oct. 29, 2:30 p.m.

IPFW Community Orchestra



The Community Orchestra will feature a spirited performance of von Flotow's "Overture to Martha." Guest artist Adam Johnson, trombone, will perform Lars-Erik Larsson's beautiful and intriguing "Concertino for Trombone and String Orchestra." The concert concludes

with Franz Schubert's monumental masterpiece, Symphony No. 9 in C major, "The Great."

Monday, Oct. 30, 7:30 p.m.

David B. Cooke, conductor

William Klickman, associate conductor

Guest Pianist Panayis Lyras

Piano virtuoso Panayis Lyras has remarkable range, sensitivity, and power. Lyras completed his studies at the Juilliard School, where he received a Master of Music in 1977, and is currently professor of piano and artist-in-residence at the Michigan State University School of Music.

Thursday, Nov. 2, 7:30 p.m.

Admission is free.



Jazz Ensemble

The concert will be a diverse cross-section of new charts and major jazz standards from big band leaders such as Buddy Rich, Duke Ellington, and Maynard Ferguson.

Friday, Nov. 3, 7:30 p.m.

Farrell Vernon, conductor

Opera Ensemble presents The Trial of Goldilocks

This exciting retelling of the familiar fairy tale is full of mirth and melody as Goldilocks is brought to court to face the charges of breaking and entering the Bears' cottage.

Friday, Nov. 10, and Saturday, Nov. 11, 7:30 p.m.

Allen Saunders, director

Saxophone Quartet and Choir

The Saxophone Quartet, a student ensemble is joined by the Saxophone Choir, comprised of community musicians.

Wednesday, Nov. 15, 7:30 p.m.

Farrell Vernon, director

Tribute to Maynard Ferguson

Mark Van Cleave and other featured players will perform two evening concerts of Maynard Ferguson classics, with net proceeds funding a scholarship in the name of Maynard Ferguson.

Thursday, Nov. 16, 7 and 9 p.m.

All tickets are \$10.

Symphonic Wind Ensemble

The ensemble will perform the historically significant Suite in F by Gustav Holst and a new commissioned work, Pandemonium by Roger Gichy. Other composers featured will be Mahr, Gorb, and Weill.



Sunday, Nov. 19, 7:30 p.m.

Gregg Gausline, conductor

Percussion Ensemble

Fort Wayne Philharmonic principal percussionist Braham Dembar directs this group of student musicians with their caravan of traditional and unique rhythm instruments.

Monday, Nov. 20, 7:30 p.m.

Braham Dembar, director

University Singers—Choir Tour Home Concert



The University Singers return from their fall choir tour from New York and Washington, D.C., to perform in Neff Recital Hall. The singers will perform works by J. S. Bach, Stephen Paulus, Eric Whitacre, and Jester Hairston.

Tuesday, Nov. 21, 7:30 p.m.

Todd Prickett, conductor

Guitar Ensemble

The Guitar Ensemble performs a classic repertoire featuring works by such composers as Bach, Sanz, Grieg, and Villa-Lobos.

Wednesday, Nov. 29, 7:30 p.m.

Laura Ferguson Lydy, director

Holiday Concert

The Community Orchestra and Choral Union will be featured for a special evening of holiday favorites including Vivaldi's "Gloria" and a carol sing-a-long!

Sunday, Dec. 3, 7:30 p.m.

Scottish Rite Center

David Cooke, Community Orchestra

Todd Prickett, Choral Union

Admission for IPFW students with ID is free.

\$5 adults, \$4 seniors, \$1 all other students

Call the Department of Music at 481-6714.

IPFW Community Orchestra Concerto/Aria Concert

The concert will feature IPFW Student Concerto and Aria Competition winners.

Tuesday, Feb. 6, 7:30 p.m.

David Cooke, conductor

15th Annual Mid-America Guitar Ensemble Festival

The 15th Annual Mid-America Guitar Ensemble Festival graces IPFW for the first time, under the direction of Continuing Lecturer Laura Lydy. The festival features the prestigious Minneapolis Guitar Quartet, and allows guitar ensembles and at least 150 individuals from across the nation to attend master classes judged by the quartet and to join together as one ensemble for the grand finale guitar orchestra performance of Henry Brant's "Rosewood."

March 23–25

Guest Artist Concert: Minneapolis Guitar Quartet, Saturday, March 24, 8 p.m.

Tickets are \$15.

Guitar Orchestra Performance: Sunday, March 25, 1 p.m.

Theatre

Box Office: 260-481-6555

The Exonerated

By Jessica Blank and Erik Jensen

Directed by Jane Purse-Wiedenhoft

Heartbreaking yet uplifting, *The Exonerated* delves into the repercussions of six innocents who were convicted and placed on death row and served time for someone else's crime. *The Exonerated* proves to be an evening about strength, hope, redemption, and forgiveness.

Nov. 10, 11, 16, 17 and 18 at 8 p.m., Nov. 19 at 2 p.m.

Kerry Max Cook, one of the men from the docu-drama, who was sentenced to die for a crime he did not commit, will speak at IPFW the first weekend after each show to answer questions about his death row experience. He will talk about how he has put his life back together since being exonerated.

Sign Language Interpreted Performance on Nov. 16.

Studio Theatre in Kettler Hall

Admission for IPFW students with ID is free.

All other tickets are \$14 and under.

Theatre Box Office opens on Nov. 6.

Purely Dance 2006

Coordinated by Brittney Tyler Coughlin

Purely Dance 2006 follows last season's sold-out hit, *Purely Dance!*, featuring invigorating and touching pieces in ballet, jazz, tap, and modern dance.

Dec. 1, 2, 7, 8, and 9 at 8 p.m., Dec. 3 and 10 at 2 p.m.

Williams Theatre

Admission for IPFW students with ID is free.

All other tickets are \$14 and under.

Theatre Box Office opens on Nov. 27.

The Crucible

By Arthur Miller

Directed by Larry L. Life

Based on events that took place in Salem, Mass., in 1692, *The Crucible* is a powerful story of fear and hysteria that explores the Salem witch trials, righteousness, greed, and what it means to be human in a sinful world. *The Crucible* demonstrates the power of sexuality and the destructive consequences of revenge.

Feb. 23, 24 and March 1, 2, 3 at 8 p.m., March 4 at 2 p.m.

High School Matinees on Feb. 28 and March 1 at 10:30 a.m.

Williams Theatre

Admission for IPFW students with ID is free.

All other tickets are \$14 and under.

Theatre Box Office opens Feb. 19.



Fred Mutebi: Creating Visual History

Fred Mutebi, freelance artist, illustrator, graphic and textile designer, and native of Uganda, will exhibit his dramatic works at the IPFW Visual Arts Gallery from Jan. 9 to Feb. 8, 2007. Mutebi graduated from Makerere School of Industrial and Fine Arts; received awards throughout the 1990s, including best artist of the year in Uganda; and has yet to slow down as an artist known for beautiful yet at times disturbing works.

Mutebi's method of artistry is known as progressive reduction. Through this method, Mutebi cannot make more than 10 prints of the same composition, limiting the number of distributable copies. This makes his exhibition at IPFW all the more unique and invaluable.

Most commonly working with the medium of color woodcut, Mutebi uses blues, reds, browns, greens, and grays to paint stories of harrowing social events and the fragility of the human condition, all with a definite African slant. His works both celebrate the natural beauty of Uganda and pay tribute to catastrophes by including a fine veil of hope within their imagery.

The persons illustrated in his works are exaggerated, with wide eyes and lanky, wavy frames. The exaggeration reveals the coarseness of humanity's fragility and the disturbing nature of recent catastrophes in African history. Through his medium, Mutebi creates a visual history of his surroundings, replacing words with raw images



▲ Fred Mutebi, "Ugandan Market" color woodcut, 1995

that depict the drama and beauty of humanity.

While visiting IPFW, Mutebi will conduct in-class demonstrations of his printing methods and lecture on his inspiring work and history.

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www.ipfw.edu/vpa

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IPFW Opera Ensemble presents *The Trial of Goldilocks*

Charged with breaking and entering the Bears' cottage, Goldilocks is brought to court to face the judge and jury in this exciting retelling of the familiar fairy tale.
 Nov. 10, and 11, 7:30 p.m.
 Neff Recital Hall

Admission for IPFW students with ID is free.
 \$4 Adults, \$3 Seniors, \$1 All other students
 For information, call the Department of Music at 260-481-6714.

IPFW Department of Theatre presents *Purely Dance 2006*

Purely Dance 2006 follows last season's sold-out hit, Purely Dance!, featuring invigorating and touching pieces in ballet, jazz, tap, and modern dance.
 Dec. 1, 2, 7, 8, and 9 at 8 p.m. and Dec. 3 and 10 at 2 p.m.
 Williams Theatre

Admission for IPFW students with ID is free.
 Tickets are \$14 and under.
 Theatre Box Office opens on Nov. 27. Call 260-481-6555.



IPFW Department of Music presents *Holiday Concert*

Join the Community Orchestra and the Choral Union for a special evening of holiday favorites including Vivaldi's "Gloria" and a carol sing-a-long!

Sunday, Dec. 3, 7:30 p.m.
 Scottish Rite Center
 Admission for IPFW students with ID is free.
 \$5 Adults, \$4 Seniors, \$1 All other students
 For information, call the Department of Music at 260-481-6714.



▲ *The Crucible* will be presented Feb. 24-March 3 in Williams Theatre.



▲ Artwork from *Monsters, Aliens, Robots and Teenagers: The Unlikely Protagonists of Jerzy Drozd and Sara Turner*, exhibiting in the Visual Arts Gallery, Oct. 2-Nov. 3.



▲ The animated short "View in 3D" by Jessica Ponko will be featured at the Visual Communication and Design BFA Student Exhibition, Nov. 13-Dec. 15, in the Visual Arts Gallery.