Teacher Appointment Criteria
MUSC 11100 – Class Piano

Statement of Intent
This document is intended to be a planning resource for the prospective instructor and the Purdue Fort Wayne Department of Music Representative (“faculty liaison”) who mentors and supervises the Purdue Fort Wayne Collegiate Connection Program.

MUSC 11100 addresses the fundamentals of piano proficiency for teaching music as outlined below:

GOALS:
The primary goal of the four semester sequence is to help the student ultimately become a “musician at the piano,” acquiring the skills, technical facility, and expressiveness essential for professional competence.

COURSE OBJECTIVES:
By the end of the semester the student will be able to perform all the following items with appropriate musical affect and with a definable rhythmic beat (rhythm and continuity are major components of grading for all piano skills).
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Teacher Requirements: MUSC 11100 Class Piano
1. An instructor of this course must be approved by the Purdue Fort Wayne Department of Music Chair and possess a masters degree in music education or performance.
2. The instructor will follow the essential outline of the Purdue Fort Wayne on campus Class Piano syllabus and use a similar textbook.
3. MUSC 11100 meets twice per week for 15 weeks for a total of 30 hours of contact. The dual credit version should meet at least an equivalent amount of time.
4. Class piano should be capped at 15 students to ensure adequate individual attention.
5. This course may be accepted at Purdue Fort Wayne and other music programs as equivalent to their initial course in class piano if the student can demonstrate the required skill level via a playing examination.
6. Dual credit teachers for MUSC 11100 will be observed each year and also attend a summer workshop for professional development.
7. All dual credit students will have free admission to Purdue Fort Wayne Department of Music concerts and events and are encouraged to attend.