STUDIO SHOWCASES
The department provides an opportunity for students to produce projects as a Studio Showcase project. Such projects are student driven and receive minimal technical, personnel and/or financial support from the Department.

- Typical projects might include presentations of a collection of scenes, songs and/or monologues, a one-act play or a full-length play cutting, reading of an original work, etc.
- Interested students should fill out a Studio Showcase Request Form at [https://www.pfw.edu/departments/cvpa/depts/theatre/student-resources/](https://www.pfw.edu/departments/cvpa/depts/theatre/student-resources/)
- Requests are accepted no later than four months prior to the start of rehearsals.
- Students are required to solicit a faculty member to serve as advisor.
- A detailed explanation of the project, its expected personnel needs, rehearsal demands and specific technical needs must be included in the application.
- The student applicant is responsible for the coordination of all production elements, for assembling the appropriate personnel and obtaining the appropriate permissions from the department faculty and professional staff.
- Students are encouraged to select material that does not rely on technical support or require extensive rehearsals for successful presentation.
- Approval of proposals are at the discretion of the Faculty and Professional Staff. Consideration will be based on the individual student’s progress, involvement, and abilities, as well as, the progress, involvement, and abilities of the rest of the submitted production team.
- The needs of the Department are given first consideration over Studio Showcases

Student: __________________________________________ Today’s Date: ___/___/___

Email: __________________________________________ Phone: ________-________-________

Proposed Production Title: ______________________________________________________________

Project Faculty Advisor: ___________________________ Are you on academic probation: Yes No

Proposed Production Dates: _____________________________________________________________

Is this a THTR 540 Advanced Directing Project: Yes No

Project Description: ____________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________
Proposed Personnel (only include confirmed, interested participants.) Subject to faculty approval.

Director: ___________________________ Stage Manager: ___________________________
Set Designer: ___________________________ Costume Designer: ___________________________
TD: ___________________________ Prop Master: ___________________________
Sound Designer: ___________________________ Sound Board Operator: ___________________________
Light Designer: ___________________________ Light Board Operator: ___________________________
Backstage Crew: ______________________________________________________________________
Build Crew: __________________________________________________________________________
Other: ______________________________________________________________________________
____________________________________________________________________________________

Give a brief description of the technical requirements:
Scenic: ____________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Lights: ___________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Costumes: ___________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Sound: _____________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Props: ______________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Attach proposed rehearsal and tech schedule (incl. Load-in Hang/Focus, Tech/Dress rehearsals.)

Student Signature: _____________________________________________________ Date: ___/___/___
Dept. Chair Signature: __________________________________________________ Date: ___/___/___