Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Flam
5. Flamacue
6. Flam paradiddle
7. Single paradiddle
8. Double paradiddle
9. Single Drag
10. Single ratamacue
11. Double ratamacue
12. Lesson No. 25
13. Ruff Single paradiddle
14. Ruff double paradiddle
15. Drag paradiddle No. 1
16. Ruff flamacue
17. Triple paradiddle
18. Flam tap
19. Ruff
20. Single stroke 7
21. Flam accent (variation)

(* Compound Rudiments)
Marimba or Xylophone

Allegretto moderato.

PFU Fall 2018 ensemble auditions
Etude 10

Etude 10 works on many syncopated rhythms found in 6/8 time. It also addresses changing from triple to duple meter. Through the meter changes, the pulse stays the same, so set your metronome, and you are all set! Please note that this is the first etude in the book with a key change which requires you to change a pitch. The etude should be played on the middle two drums. (26" & 29"")

\[ \text{\textbf{\textit{Etude 10}}} \]

\[ J = 120 \]

\[ \text{Ab- Eb} \]

\[ \text{mf} \]

\[ 7 \]

\[ Ab \rightarrow Bb \]

\[ p \]

\[ f \]

\[ 14 \]

\[ \text{Ab} \rightarrow \text{Bb} \]

\[ p \]

\[ J = J \]

\[ 21 \]

\[ \text{Ab} \rightarrow \text{Bb} \]

\[ mp \]

\[ 30 \]

\[ J = J \]

\[ 38 \]

\[ \text{Bb} \rightarrow \text{Ab} \]

\[ mp \]

\[ 54 \]

\[ f \]

\[ 56 \]

\[ f \]