IPFW Community Arts Academy
Art ◦ Dance ◦ Music ◦ Theatre ◦ Grades Pre K - 12

2018 Lighting Technology Workshop Intensive

July 16 – 20, 2018
9:00 a.m. – 4:00 p.m.
Williams Theatre

- Apollo Design Technology with Keith Kankovsky
- Grand Stage from Chicago
- ETC Ion Console and Lighting Products
- Chauvet Lighting Products
- Vari-Lite Moving Lights
- Learn how to use and design with new lighting technologies
- Limited to 15 participants

About the director, Mark Ridgeway

Mark Ridgeway (Lighting Designer) is the Associate Professor of Scenic and Lighting Design for IPFW’s Department of Theatre. He holds a Master of Fine Arts degree in Theatrical Design from The University of Texas at Austin, a Master of Arts degree in Theatre History/Design Theory from Northwestern University, and a B.S. in Drama Television and Film Performance from Oral Roberts University. Before coming to IPFW Mark served as an Assistant Professor of Theatre at University of Tennessee at Chattanooga. Ridgeway has designed lighting and/or scenery for over 80 productions including (selected credits): I Love You, You’re Perfect, Now Change, Frankenstein: An Act of Creation, A Midsummer Night’s Dream, Eurycle, God’s Ear, Urinetown, Blithe Spirit, Two Rooms, How to Succeed…, A Doll’s House, Waiting for Godot, The Crucible, The Exonerated, Purely Dance, Merrily We Roll Along, Medea, and Hay Fever. He has also designed lighting and/or scenery in Texas, Tennessee, Michigan, and Illinois including productions of Rosencrantz and Guildenstern are Dead, The Illusion, Gint, Vinegar Tom, Baby with the Bathwater, Caucasian Chalk Circle, 27 Wagons Full of Cotton, Talk to the Rain…and Let Me Listen, Chalky White Substance, Can-Can, Picnic, Little Shop of Horrors, The Coronation of Poppea, Holiday, Wonderland!, and Never in My Lifetime. He also directed the Studio Theatre’s production of Tape by Stephen Belber and directed a staged reading of The Last Days of Judas Iscariot by Stephen Adly Guirgis. Ridgeway has worked with The Colorado Shakespeare Festival, Sharir Dance Company, University of Texas Opera Theatre, and University of Tennessee Theatre Company as a Designer or Scenic Artist.
Registration Information

Name of Participant: ________________________________
Address: ________________________________________
City: ___________________ State: __________ Zip: __________
Home Phone #: __________________ Cell Phone #: __________________
E-mail address: ____________________________________
Parent(s) Name (if minor): __________________ Phone #: __________________

Please indicate which best describes you

☐ High School Student
☐ College Student
☐ Church or Other Organization Lighting Personnel
☐ Other

What is your level of experience with lighting in years? __________

Have you used LEDs? ________________

Have you used moving lights? ________________

Have you programmed or worked with an ETC Ion Console? ________________

Have you designed with lights in the past? ________________

Do you have a fear of heights? ________________

Return this form and payment to:
IPFW College of Visual and Performing Arts
c/o Community Arts Academy, VA 102
2101 E. Coliseum Blvd.
Forty Wayne, IN 46805
Fax: 260-481-6707

To pay via credit card or for registration questions, contact:
Melinda Haines, Director
Community Arts Academy
260-481-6059 or hainesmd@ipfw.edu

Workshop questions: Email Mark at ridgewam@pfw.edu

Registration Fee:
$149

This workshop intensive is geared towards high school and college students, high school teachers, and other people who use lighting and want to learn how new technologies work and how to utilize and design with them for their specific needs. Hands on experience will be provided during the workshop to see practically how new technologies can work when designing with LEDs and moving lights. Participants should plan to bring their lunch and drink each day. Closed toed shoes must be worn.

Registration Now Open!

Parental Supervision Statement

IPFW is a public institution of higher education that offers a wide variety of classes, to a wide range of students from differing backgrounds, including adults and children in grades pre-K-12. While the IPFW College of Visual and Performing Arts is committed to ensuring the safety and well-being of all students, parents are reminded that it is their responsibility to supervise minors when they are on campus and not in the classroom. Before and after class, our teachers cannot take the place of a parent and assume responsibility for unsupervised children.