

# LIGHTING TECHNOLOGY INTENSIVE

This workshop is a week-long training intensive that will cover how moving lights and LEDs work and how they can be programmed. Also covered will be how to start using intelligent lights in the design process. The intensive is open to high school students, high school teachers, church lighting technicians, and other individuals who use this type of technology and want to learn more about how to use it effectively.

## MEET THE DIRECTOR: MARK RIDGEWAY



Mark Ridgeway is the associate professor of scenic and lighting design for the university's Department of Theatre. He holds an M.F.A. in Theatrical Design from the University of Texas at Austin, an M.A. in Theatre History/Design Theory from Northwestern University, and a B.S. in Drama Television and Film Performance

from Oral Roberts University. Before coming to Purdue Fort Wayne, Mark served as an assistant professor of theatre at University of Tennessee at Chattanooga.

Ridgeway has designed lighting and/or scenery for over 80 productions including (selected credits): *Frankenstein: An Act of Creation*, *A Midsummer Night's Dream*, *Eurydice*, *God's Ear*, *Urinetown*, *Blithe Spirit*, *Two Rooms*, *A Doll's House*, *Waiting for Godot*, *The Crucible*, *Purely Dance*, *Merrily We Roll Along*, *Medea*, and *Hay Fever*. He has also designed lighting and/or scenery in Texas, Tennessee, Michigan, and Illinois including productions of *Rosencrantz and Guildenstern are Dead*, *The Illusion*, *Gint*, *Vinegar Tom*, *Baby with the Bathwater*, *Caucasian Chalk Circle*, *27 Wagons Full of Cotton*, *Chalky White Substance*, *Can-Can*, *Picnic*, *Little Shop of Horrors*, *The Coronation of Poppea*, *Holiday*, and *Never in My Lifetime*.

He also directed the Studio Theatre's production of *Tape* by Stephen Belber and directed a staged reading of *The Last Days of Judas Iscariot* by Stephen Adly Guirgis. Ridgeway has worked with The Colorado Shakespeare Festival, Sharir Dance Company, University of Texas Opera Theatre, and University of Tennessee Theatre Company as a Designer or Scenic Artist.



# LIGHTING TECHNOLOGY INTENSIVE

Williams Theatre  
Mark Ridgeway, Director

June 10–14, 2019  
9:30 a.m.–12:30 p.m.

Apollo Design Technology with Keith Kankovsky

Grand Stage from Chicago

ETC ion Console and Lighting Products

Chauvet Lighting Products

Vari-Line Moving Lights

Learn how to use and design with  
new lighting technologies

**Space is limited to 15 participants**

**PURDUE**  
UNIVERSITY  
FORT WAYNE

Community Arts Academy



# Registration Information

\_\_\_\_\_  
Name of Participant

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Cell Phone

\_\_\_\_\_  
Email

\_\_\_\_\_  
Parent's Name (if minor)

\_\_\_\_\_  
Phone

Please indicate which best describes you

- High School Student
- College Student
- Church or Other Organization Lighting Personnel
- Other

What is your level of experience with lighting in years? \_\_\_\_\_

Have you used LEDs?    YES        NO

Have you used moving lights?    YES        NO

Have you programmed or worked with an ETC ION console?    YES        NO

Have you designed with lights in the past?    YES        NO

Do you have a fear of heights?    YES        NO

Return this form and payment to:  
College of Visual and Performing Arts  
c/o Community Arts Academy, VA 102  
2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805  
Fax: 260-481-6707

To pay via credit card or for registration  
questions, contact:  
Melinda Haines, Director  
Community Arts Academy  
260-481-6059 or hainesmd@pfw.edu

Workshop questions:  
Email Mark at ridgewam@pfw.edu

## REGISTRATION NOW OPEN!

Registration Fee: \$149

This workshop intensive is geared toward high school and college students, high school teachers, and other people who use lighting and want to learn how new technologies work and how to utilize and design with them for their specific needs. Hands-on experience will be provided during the workshop to see practically how new technologies can work when designing with LEDs and moving lights. Closed-toe shoes must be worn.

### Parental Supervision Statement

Purdue University Fort Wayne is a public institution of higher education that offers a wide variety of classes, to a wide range of students from differing backgrounds, including adults and children in grades pre-K-12.

While the College of Visual and Performing Arts is committed to ensuring the safety and well-being of all students, parents are reminded that it is their responsibility to supervise minors when they are on campus and not in the classroom. Before and after class, our teachers cannot take the place of a parent and assume responsibility for unsupervised children.

