

A Journal of Literature, History and the Philosophy of History



INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE

SPRING 2006 • VOLUME 35 • NUMBER 2

CONTENTS

ARTICLES

- 157 "Defoe's Poetic Reformation: From Poem to Novel, from Pillory to Penitentiary"
 KATHLEEN M. OLIVER
- 179 "A Question of Style: Hegel and Kierkegaard on Language, Communication, and the Ethics of Authorship" DANIEL BERTHOLD
- 201 "The Modern Artist as Historian, Courtier, and Saint: Typology and Art History from Vasari to Pound"

 LYNNE WALHOUT HINOJOSA

REVIEW ARTICLE

225 "Travels Through 'Islam' in Early Modern English Studies" Review of Turning Turk: English Theatre and the Multicultural Mediterranean, 1570-1630 by Daniel Vitkus, Before Orientalism: London's Theatre of the East, 1576-1626 by Richmond Barbour, and The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720 by Gerald M. MacLean BERNADETTE ANDREA

REVIEWS

- 245 Aviezer Tucker, Our Knowledge of the Past: A Philosophy of Historiography FRANK ANKERSMIT
- 253 Elizabeth A. Clark, *History, Theory, Text: Historians* and the Linguistic Turn PHILIPPE CARRARD
- 260 David Carr, Thomas R. Flynn, and Rudolf A. Makkreel, eds., *The Ethics of History* HANS KELLNER

- 263 Kathy Lavezzo, ed., *Imagining a Medieval English*Nation, and Sylvia Federico, New Troy: Fantasies of
 Empire in the Late Middle Ages
 JOHN M. BOWERS
- 270 Alan Shepard and Stephen D. Powell, eds., Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe
 JOHN WATKINS
- 275 Kim C. Sturgess, Shakespeare and the American Nation THOMAS CARTELLI
- 281 Julia M. Wright, *Blake*, *Nationalism*, and the Politics of Alienation
 HARRIET KRAMER LINKIN
- 287 Carolyn Dever, Skeptical Feminism: Activist Theory, Activist Practice ELLEN PEEL
- 292 Jonathan Clark, Our Shadowed Present: Modernism, Postmodernism, and History ANDREW GIBSON
- 298 Miriam Elizabeth Burnstein, Narrating Women's History in Britain, 1770-1902
 ROSEMARY MITCHELL
- 305 NOTES ON CONTRIBUTORS