

A JOURNAL OF LITERATURE, HISTORY, AND THE PHILOSOPHY OF HISTORY

EDITOR-IN-CHIEF: Lachlan Whalen | LITERATURE EDITOR: Rachel E. Hile MANAGING EDITOR: E.W. Maxwell Meyer | EDITORIAL ASSISTANT: Hayley King

Guidelines for Book Reviewers

As much as appropriate, please keep *Clio's* interdisciplinary audience in mind as you write. This might involve giving more basic information about the book (including a brief summary) than would be the case in a review for a journal in a particular discipline or area of specialization. You might find it necessary to explain terms and concepts or even the critical context where necessary.

Citing in Reviews: Do not use footnotes or endnotes in reviews. Citation of the book(s) under review should be made by placing page number(s) in parentheses at the end of the sentence. For outside sources, place complete citation, including all publication information, in parentheses.

Begin the review with the title, author (or editor), place of publication, publisher, date, and number of introductory (Roman numeration) and main pages. For example:

<u>Provincializing Europe: Postcolonial Thought and Historical Difference.</u> By Dipesh Chakrabarty. Princeton: Princeton University Press, 2000. ix + 320 pages.

Affiliation: At the end, provide your name, institution, and its location on the left side in this manner:

Mark Hulliung

<u>Brandeis University</u>

<u>Waltham, Massachusetts</u>

Reviews should be 1,500–2,000 words for a single book or 2,500–3,000 words for two books.

Review Essays: For review essays, please consult with one of *Clio's* book review editors for format, length, and other content assistance because these follow the formatting guidelines for articles, not reviews. In general, a review essay discusses two or three books on a similar topic, serving not only as a book review of each of the individual books but also more broadly as an analysis of the state of the field.

Contributor's Bio: In a separate document, please provide a biographical note of fewer than 100 words containing your affiliation, specialization, and most significant publications.

Copyright: All work accepted for publication in *Clio* becomes the property of the journal under a standard copyright agreement. Authors may reprint their own work, but permission must be obtained from *Clio* prior to publication. If royalties or other remuneration is received for reprinted articles or reviews, such payments will be evenly split between the journal and the author (if the author's address on file is current).

Liberal Arts Building, Room 223 2101 East Coliseum Boulevard Fort Wayne, IN 46805

PURDUE UNIVERSITY. FORT WAYNE



A JOURNAL OF LITERATURE, HISTORY, AND THE PHILOSOPHY OF HISTORY

EDITOR-IN-CHIEF: Lachlan Whalen | LITERATURE EDITOR: Rachel E. Hile MANAGING EDITOR: E.W. Maxwell Meyer | EDITORIAL ASSISTANT: Hayley King

Please send your review as an email attachment. Acceptable file formats include Word (.doc or .docx) or Rich Text Format (.rtf). Please send your review to the editor who commissioned it. We also need complete contact information, including preferred email and mailing addresses.

Liberal Arts Building, Room 223 2101 East Coliseum Boulevard Fort Wayne, IN 46805

PURDUE UNIVERSITY. FORT WAYNE