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As much as appropriate, please keep *Clio's* interdisciplinary audience in mind as you write. This might well involve giving more basic information about the book (including a brief summary) than would be the case in a review for a journal in a particular discipline. You might find it necessary to explain terms and concepts or even the critical context where necessary.

Citing in Reviews: Do not use footnotes or endnotes in reviews. Citation of the book(s) under review should be made by placing page number(s) in parentheses at the end of the sentence. For outside sources, place complete citation, including all publication information, in parentheses.

Begin the review with the title, author (or editor), place of publication, publisher, date, and number of introductory (Roman numeration) and main pages. For example:

Provincializing Europe: Postcolonial Thought and Historical Difference. By Dipesh Chakrabarty. Princeton: Princeton University Press, 2000. ix + 320 pages.

Affiliation: At the end, provide your name, institution, and its location on the left side in this manner:

Mark Hulliung
Brandeis University
Waltham, Massachusetts

Reviews should be 1,500–2,000 words for a single book or 2,500–3,000 words for two books.

Review Essays: For review essays, please consult with one of *Clio's* book review editors for format, length, and other content assistance because these follow the format guidelines for articles, not reviews. In general, a review essay discusses two or three books on a similar topic, serving not only as a book review of each of the individual books but also more broadly as an analysis of the state of the field.

Contributor's Bio: On a separate page, please provide a biographical note of fewer than 100 words containing your affiliation, specialization, and most significant publications.

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